

BWV 971

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Johann Sebastian Bach (1685-1750)

Italienisches Konzert

Arranged:
K. Minami

Dropped D

⑥ = D

♩ = 80

B V — ②

B VII — ② ②

B V — ③

③ ② ①

⑥

B II **B V** **B II**

13 14 15 16

T 6 5 3 5 3 2 3 (3) 2 0 2 5 2 3 5 7 5 2 3 5 2 3 5 2 3

A 6 2 0 2 3 5 0 7 5 2 3 5 0 5 3

B 0 4 0 0 3 5 0 7 4 2 3 4 0 5 0

B IV

17 18 19 20

T 0 7 8 4 7 3 4 7 3 4 7 8 6 0 9 6 0 9 6 8 0 9 6 0 9 11 12

A 0 7 4 5 4 4 7 0 7 8 6 0 8 0 8 0 8 0 8 0 9 11 12

B 0 7 4 5 4 4 5 0 7 8 6 7 9 7 9 7 9 7 0 11 11

B II

21 22 23 24

T 10 5 2 3 2 0 3 2 5 2 3 2 5 4 3 0 5 5 2 2 0 0 2 1 2 4 0 5 4 2

A 11 0 0 2 4 0 0 2 5 4 3 2 5 4 3 5 5 2 4 2 0 0 2 2 4 0 5 4 2

B 0 2 4 0 0 2 4 5 0 2 4 5 0 0 4 0 2 3 0 2 4 0 3 0 2 4 0

B VII **B III**

25 26 27 28

T 0 0 2 0 3 0 2 3 2 0 3 10 8 3 3 2 3 2 5 3 5

A 0 0 2 0 5 4 2 0 3 0 0 8 7 3 3 2 3 2 5 3 5

B 5 0 4 2 0 3 2 0 2 4 7 9 10 0 2 3 3 0 4 5

B III

B V

Musical notation for measures 29-32. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with two lines labeled 'T' and 'B'. Measure numbers 29, 30, 31, and 32 are indicated above the treble staff. The bass staff contains fret numbers for both lines.

3131

Musical notation for measures 33-36. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with two lines labeled 'T' and 'B'. Measure numbers 33, 34, 35, and 36 are indicated above the treble staff. The bass staff contains fret numbers for both lines. A circled '2' is placed above measure 34.

Musical notation for measures 37-40. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with two lines labeled 'T' and 'B'. Measure numbers 37, 38, 39, and 40 are indicated above the treble staff. The bass staff contains fret numbers for both lines. Circled numbers 1, 2, 3, and 4 are placed above measures 37, 38, 39, and 40 respectively. A section label 'B II' is positioned above measure 40.

2020

B II

Musical notation for measures 41-44. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with two lines labeled 'T' and 'B'. Measure numbers 41, 42, 43, and 44 are indicated above the treble staff. The bass staff contains fret numbers for both lines. A section label 'B II' is positioned above measure 43.

② **B IV** **B II** **B II** **B II** **B II** 232

45 46 47 48

② **B II** **B IV** ③ ② ③ ②

49 50 51 52

53 54 55 56

57 58 59 60

③ ③ ③ ----- ② **B I** 3131

⑥ ④-----⑥ ⑥ ⑥ ⑤

T 0 8 0 (0) 7 2 0 2 5 1 1 0

A 9 8 8 6 8 7 (7) 4 2 1 2 0 6 4

B 10 7 10 9 0 9 0 5 0 4 2 1 2 0 6 4 2 0 5 4

T 0 0 0 0 0 10 0 0

A 5 2 2 4 0 2 4 0 2 20 4 20 4 2 0 1

B 5 0 5 4 2 3 2 0 5 0 5 4 2 3 4 2 0

⑤

T 0 7 8 7 5 7 5 0 5 0 0 5 3

A 7 10 8 4 4 0 0 8 7 8 8 5 7 3 0

B 5 7 7 7 0 4 4 0 0 5 6 6 6 6 4 7 7 7

B IV **B II** **B IV** **B II**

T (3) 20 7 5 4 5 (5) 4 2 4 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0

A 3 4 4 4 3 4 4 2 4 4 2 4 4 2 2 4 4 2 2 4 0

B 4 4 4 4 4 4 2 4 2 4 2 4 2 2 2 4 2 2 2 4 0

Musical score for measures 77-80. The score is in G major (one sharp) and 4/4 time. It features a treble clef and a bass clef. The treble staff contains melodic lines with various ornaments and slurs. The bass staff contains a complex bass line with many accidentals and fingerings. Measure numbers 77, 78, 79, and 80 are indicated. Chord labels 'B II' appear above measures 79 and 80. Circled numbers 2, 3, and 4 are placed above the treble staff, and circled number 6 is placed below the bass staff.

Musical score for measures 81-84. The score continues in G major and 4/4 time. Measure 81 has a key signature change to A major (two sharps). The treble staff shows melodic development with slurs and ornaments. The bass staff continues with intricate patterns. Measure numbers 81, 82, 83, and 84 are indicated. Chord labels 'B II', 'B IV 5', and 'B II' are present. The text 'pi p i' is written above measure 83. Circled numbers 3, 5, and 6 are placed above the treble staff, and circled number 5 is placed below the bass staff.

Musical score for measures 85-88. The score continues in A major and 4/4 time. The treble staff features melodic lines with slurs and ornaments. The bass staff has a complex bass line with many accidentals. Measure numbers 85, 86, 87, and 88 are indicated. Chord labels 'B II' and 'B VII' are present. Circled numbers 1, 4, and 5 are placed above the treble staff.

Musical score for measures 89-92. The score continues in A major and 4/4 time. The treble staff shows melodic lines with slurs and ornaments. The bass staff continues with intricate patterns. Measure numbers 89, 90, 91, and 92 are indicated. Chord labels 'B II', '020', and '010' are present. Circled number 3 is placed above the treble staff.

010 020 B II 010 010

T 0 3 0 0 3 4 (4) 4 5 2 3 0 0 3 0 0 (0) 4 2 3 5 0

A 2 2 1 2 2 2 2 4 0 2 4 3 0 0 3 1 0 2 0 5 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B II B II 1/2 B I

T (0) 5 3 2 0 8 3 2 5 3 7 1 0 3 1 5 0 3 1 0 3 3 1 1 0 2 0

A 2 2 0 4 2 (2) 2 2 3 2 0 (0) 3 3 2 2 0 0 0 2 0 2 0 5

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B III B V ② B V

T 0 0 1 0 0 3 5 0 2 0 3 1 0 3 0 8 5 6 0 7 1 2 3 4 5

A 3 2 0 3 5 0 2 0 0 3 0 0 3 0 5 5 7 8 5 6 7 8 9 10

B 3 2 0 3 5 5 0 2 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B III ②

T 0 8 6 5 5 3 3 3 1 1 1 0 0

A 8 10 3 5 2 0 3 2 3 0 0 0 0 0

B 10 0 3 3 5 2 0 3 2 3 2 3 3 2 0 2 0 2 3 2 0 5 0 3

B VII

③

④

T 0 3 7 8 (8) 7 10 7 7

A 5 0 2 0 6 4 6 7 7 7 7 10 8 7 7 0

B 5 0 2 0 6 4 6 7 7 7 7 10 8 7 7 0

④

⑤

④

⑤

③

T 0 0 0 0 1 0

A 6 7 6 7 5 7 9 7 9 6 7 5 0 5 2 2 1 0

B 6 7 6 7 7 9 7 9 6 7 5 0 5 2 2 2 0 4 2

T 3 2 3 2 4

A 4 2 0 4 0 4 0 0 3 5 2 4 0 5 4 2

B 4 2 0 4 0 4 0 0 2 0 0 0 3 2 0 2 5 0 3 2 0

B III

③

②

⑤

⑤

T (1) 2 0 3 (3) 3 0 3 7 5 3 7 5 0 3 0 3 2 0 3 1 0

A 0 2 4 0 2 0 5 3 5 7 3 5 7 4 0 2 0 3 0

B 0 0 5 2 0 5 3 5 7 3 0 7 4 0 2 0 2 3 0

B III **B VII**

125 126 127 128

T
A
B

B I

129 130 131 132

T
A
B

B II **B V**

133 134 135 136

T
A
B

B V

137 138 139 140

T
A
B

141 142 143 144

B II **B II**

T
A
B

(0) 0 3 0 6 0 5 3 0 5 2 3 0 2 4 0 0 2 0 4 2 3 0 2 0 3 2 2 0 3 0 4 2 5 4 2

145 146 147 148

1/2 B II ①

T
A
B

(2) 0 2 3 2 0 2 3 2 3 3 2 3 3 2 3 (3) 2 3 5 7 2 3 0 2 4 0 0 0 0 0 0 4

149 150 151 152

1/2 B VII ② ③ ⑥

T
A
B

3-2-3 3-2-3 (3) 2-3-5-7 3 3-2-3 3-2-3 (3) 7-10 7-8 5 0 4 0 5 0 4 0 0 0 7 10-9 0

153 154 155 156

B III **B V** 1010

T
A
B

8-7 108 10 0 (7) 0 10 10 (10) 5 3 5 5 5 5 (5) 4 2 0 2 0 5 0 0 8 0 4 0 7 9 3 5 7-5 4 5 0 2 4 0 2 4

B VIII **B V** ② **B III** ③ ③ ① ④ ② **B II** **1/2B II**

157 158 159 160

T
A
B

161 162 163 164

T
A
B

1/2B VII ②

165 166 167 168

T
A
B

B V ② ③ ③

169 170 171 172

T
A
B

② ① B II 1/2 B II

173 174 175 176

T 6 10 1-0 3 0 3 1-3 0 2 3 5 6 5-3 5 3 2 3 (3) 2 0 2 5 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 9 3 2 0 5 0 4 0 0 0 0 0 0 0 0 0 0 0 0

B V B II ② ③ ① ③

177 178 179 180

T 5 7 5 2 3 5 2 3 5 2 3 0 7 8 7 3 4 7 3 4 7 8 6

A 5 0 7 5 2 3 5 4 0 5 0 0 8 7 4 4 7 0 4 7 0 0

B 7 7 4 2 3 4 0 5 0 0 7 4 5 4 4 5 0 0 0 0 0 0

B II ② ③ ① B II

181 182 183 184

T 0 9 6 0 9 6 8 0 9 6 8 0 9 11 12 11 10 5 2 3 2 0 3 2 5 2 3 2 5 4 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 7 9 7 9 7 0 11 0 0 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B VII ③ ③ ④

185 186 187 188

T 0 5 5 2 2 0 0 2 1 2 4 0 5 4 2 0 0 2 0 0 5 3 0 2 3 2 0 3 10 8

A 0 0 4 0 2 3 0 2 4 0 0 0 4 2 0 3 0 0 4 2 0 3 2 0 2 4 0 7 9 10

B 0 4 0 2 3 0 2 4 0 5 0 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B III **B III**

189 190 191 192

T 3 2 (2) 3 2 5 3 5 0 3 3 0 2 3 3
 A 4 3 3 2 5 3 5 0 3 3 0 2 3 3
 B 0 0 0 4 5 5 2 3 0 4 4 5