

# BWV 971 Presto

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Johann Sebastian Bach (1685-1750)

Italienisches Konzert Mov 3

Music by Arr: K. Minami

Standard tuning

Presto ♩ = 160



n.guit.

B VII B VII B V

B VII

B VII B V B VII

**B VII**      i p i p p p i      i p i p **B V**

13 14 15 16

TAB: 3 0 0 2 0 | 1 3 0 7 8 10 7 8 | 10 10 10 8 7 | 7 0 5 5 7 7

17 18 19 20

TAB: 8 8 7 8 8 7 8 | 5 8 7 8 5 8 7 8 | 8 8 7 8 8 7 8 | 5 8 7 8 5 8 7 8

**Da Coda**

21 22 23 24

TAB: 8 8 7 8 5 8 7 0 | 3 2 1 2 0 2 0 4 | 0 3 0 0 2 0 | 0 0 2 3 0 2 4

**B III**

25 26 27 28

TAB: 0 1 3 1 0 2 0 | 1 3 0 1 0 1 | 2 1 3 5 5 4 2 | 0 3 1 0 1 0 2 4

**B II**

29 30 31 32

TAB: 0 0 3 0 | 0 1 3 0 0 | 2 1 2 3 3 2 0 | 3 2 3 3 5 3

**B VII**

Musical notation for section B VII, measures 33-36. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure numbers 33, 34, 35, and 36 are indicated. Circled numbers 2 are placed above measures 33, 34, and 35. The notation includes various rhythmic values and fingerings.

**B III**

Musical notation for section B III, measures 37-40. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure numbers 37, 38, 39, and 40 are indicated. Circled numbers 2, 3, and 6 are placed above measures 37, 38, and 39 respectively. The notation includes various rhythmic values and fingerings.

Musical notation for section B III, measures 41-44. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure numbers 41, 42, 43, and 44 are indicated. The notation includes various rhythmic values and fingerings.

Musical notation for section B III, measures 45-48. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure numbers 45, 46, 47, and 48 are indicated. The notation includes various rhythmic values and fingerings.

**B II -**

Musical notation for section B II, measures 49-52. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Measure numbers 49, 50, 51, and 52 are indicated. Circled numbers 2 and 3 are placed above measures 49 and 50 respectively. The notation includes various rhythmic values and fingerings.

**B II**

53 54 55 56

T  
A  
B

**B II** **B II** **B II**

57 58 59 60

T  
A  
B

**B IV** **B II** **B II** **B II**

61 62 63 64

T  
A  
B

**1/2 B II** **B II** **B II**

65 66 67 68

T  
A  
B

**B II**

69 70 71 72

T  
A  
B

**B III** **1/2 B II**

73 74 75 76

T  
A  
B

**B II** **B II**

77 78 79 80

T  
A  
B

**B III** **B III**

81 82 83 84

T  
A  
B

**B IV** **B V** **B V** **B IV** **B V** **B V**

85 86 87 88

T  
A  
B

**B IV** **B V** **B II** **B VII** **B II**

89 90 91 92

T  
A  
B

② **B II**

93 94 95 96

T  
A  
B

③ ② ② ② ②

97 98 99 100

T  
A  
B

**B VII** ② ③ ② ----- **B II**

101 102 103 104

T  
A  
B

**B II**

105 106 107 108

T  
A  
B

**B VII** ③ ⑤ ⑤

109 110 111 112

T  
A  
B

Musical notation for measures 113-116. Treble clef, key signature of one sharp (F#). Measure 113 has a 3/2 time signature. The bass line includes fret numbers and a 3/2 time signature.

Musical notation for measures 117-120. Measure 117 has a 7/2 time signature. Measure 119 is marked with a circled 4. Measure 120 is marked with a circled 4. A section marker **B IV** is placed above measure 119.

Musical notation for measures 121-124. Measure 121 has a 3/2 time signature. Measure 122 is marked with a circled 2. A section marker **B I** is placed above measure 122.

Musical notation for measures 125-128. Measure 125 has a circled 5. Measure 126 has a circled 4. Measure 127 has a circled 2. Measure 128 has a circled 2. Section markers **B II** are placed above measures 126 and 128.

Musical notation for measures 129-132. Measure 129 has a circled 2. Measure 130 has a circled 2. Measure 131 has a circled 2. Measure 132 has a circled 5. Section markers **B I** and **B II** are placed above measures 131 and 132 respectively.

**B II** **B II** **B VI** **B V**

133 134 135 136

T  
A  
B

**B IX**

137 138 139 140

T  
A  
B

**B II** **B II**

141 142 143 144

T  
A  
B

**B VI** **B II**

145 146 147 148

T  
A  
B



**B VIII**

149 150 151 152

T  
A  
B

**B III**

153 154 155 156

T  
A  
B

**B II**

157 158 159 160

T  
A  
B

**B II** **B II** **B II** **B VII**

161 162 163 164

T  
A  
B

**B VII**

165 166 167 168

⑤

T A B

**B III**

169 170 171 172

T A B

**B II**

**B VII**

173 174 175 176

③ ④

T A B

**B V**

**B III**

**B III**

177 178 179 180

③ ⑤

T A B

181 182 183 184

**B II** **B II**

185 186 187

**D.S. al Coda**