

# BWV 928 Prelude

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Johann Sebastian Bach (1685-1750)

Transcribed by:  
Richard Yates

Standard tuning

♩ = 85

n. guit.

④

②

B VII

B II

②

1/2 B IV

B IV

B IV

B V

B IV

②

B IX

⑥

⑤

The score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. It consists of three systems of music. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature of 4/4. The bass clef staff contains guitar-specific notation, including fret numbers (0-12) and fingerings (1-4). Chord labels (B VII, B II, 1/2 B IV, B IV, B V, B IX) are placed above the treble staff to indicate the harmonic structure. Circled numbers (②, ④, ⑤, ⑥) likely refer to specific measures or techniques. The tempo is marked as ♩ = 85.

Musical notation system 1 (measures 7-8). Includes treble and bass staves with guitar tablature. Chord labels: B II, B IV, B II. Measure numbers 7 and 8 are indicated.

Musical notation system 2 (measures 9-10). Includes treble and bass staves with guitar tablature. Chord labels: B II, B III B II, B I, B IV. Measure numbers 9 and 10 are indicated.

Musical notation system 3 (measures 11-12). Includes treble and bass staves with guitar tablature. Chord labels: B IV, B II, B II, B II, B I. Measure numbers 11 and 12 are indicated.

Musical notation system 4 (measures 13-14). Includes treble and bass staves with guitar tablature. Chord labels: B II, B IV, B IV, B II. Measure numbers 13 and 14 are indicated.

Musical notation system 5 (measures 15-16). Includes treble and bass staves with guitar tablature. Chord labels: B I, 1/2 B II, B I, B III. Measure numbers 15 and 16 are indicated.

**B IV** **B II** **B II** **B IX**

T 6 4 2 3 0 3 2 3 2 3 2 3 0 3 2 2 0 12 12 11  
 A 6 4 2 3 0 2 0 2 3 2 0 12 12 11  
 B 4 2 4 1 2 2 0 2 3 2 0 7 9 12 9 9

**B IX** **B IX** **1/2 B II**

T 12 10 9 12 10 9 7 0 4 0 0 7 5 7 6 10 10 9 10 2 5 3 0 0  
 A 11 9 11 12 9 11 7 6 4 0 0 6 0 7 9 9 9 9 7 2 4 2 0 0  
 B 0 9 11 12 9 11 7 6 4 0 0 0 9 7 7 7 9 0 0 0 0 4

**1/2 B II** **1/2 B II** **B II** **B II**

T 2 2 2 0 2 2 2 3 0 0 0 0 2 2 0 2 0 0 0 0 0 0 0  
 A 2 2 2 0 2 4 3 0 1 1 0 2 4 2 0 2 0 1 2 0 2 1 2  
 B 0 4 0 2 0 4 2 4 0 4 2 4 2 4 2 0 2 0 4 0

**B II**

T 4 3 2 0 3 2 2 0 (0) 2 2 1 2  
 A 4 0 4 2 0 2 0 0 2 4 2 0 2  
 B 5 4 2 0 4 0 2 4 5