

BWV 926 Prelude No. 3

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Johann Sebastian Bach (1685-1750)

Transcribed:
Edson Lopes

Standard tuning

♩ = 120

#212 a m i a m i #212

n.guit.

#313 m a i m a i m i m a i m i m a

B I

a m i m #212 #313

B II

212

imp

a m i m

Musical notation for measures 15-19. Treble clef with notes and fingerings (3, 2, 3). Bass clef with guitar tablature. Includes 'imp' marking and circled measure numbers 2 and 3.

m a m i a m i a m i a m i a m

1/2B VII

B VII

Musical notation for measures 20-24. Treble clef with notes and fingerings (3). Bass clef with guitar tablature. Includes '1/2B VII' and 'B VII' markings and circled measure numbers 3.

i m a i m a i a m

1/2B V

Musical notation for measures 25-29. Treble clef with notes and fingerings (2, 3, 2). Bass clef with guitar tablature. Includes '1/2B V' marking and circled measure numbers 2, 3, and 5.

B I

Musical notation for measures 30-33. Treble clef with notes and fingerings (1, 3, 2). Bass clef with guitar tablature. Includes 'B I' marking.

B I ————— a m i m i m i a m

34 35 36 37

T
A
B

i m a i p m i a m a m i m i a m p i m

38 39 40

T
A
B

B II —

p i m p i a p i a m i m i a m i m i m a i p m p a m i m

41 42 43

T
A
B

B II —————

i m i m a m i a m i #212

44 45 46 47 48

T
A
B