

# BWV 881 Prelude XII

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Johann Sebastian Bach (1685-1750)

The Well Tempered Clavier - Book 11

Transcribed: Richard Yates

Standard tuning

Moderato ♩ = 78

The score is divided into four systems, each with a treble clef staff and a guitar tablature staff. The tablature is labeled with strings T, A, and B.

**System 1:** Measures 1-6. Chord changes: B V → B IV.

**System 2:** Measures 7-13. Chord change: B III.

**System 3:** Measures 14-19. Chord changes: 1/2 B V, B V.

**System 4:** Measures 20-23.

Annotations include circled numbers 1-5 and circled letters b and c. Measure 16 has a circled 'b' and a circled 'c' below it. Measure 17 has a circled '3' above it. Measure 18 has a circled '4' above it. Measure 19 has a circled '5' above it. Measure 15 has a circled '5' below it. Measure 16 has a circled '4' below it. Measure 17 has a circled '5' below it. Measure 18 has a circled '4' below it. Measure 19 has a circled '5' below it.

Musical notation for measures 24-28. The top staff shows the melody with accidentals and slurs. The bottom staff shows the guitar fretboard with strings T, A, B and fret numbers. Chord diagrams are labeled: BI, BI, BI, 1/2BI.

Musical notation for measures 29-35. The top staff shows the melody with accidentals and slurs. The bottom staff shows the guitar fretboard with strings T, A, B and fret numbers. Chord diagrams are labeled: B III, B III, B II, B III, B III.

Musical notation for measures 36-39. The top staff shows the melody with accidentals and slurs. The bottom staff shows the guitar fretboard with strings T, A, B and fret numbers. A circled number 5 is present in the bottom staff.

Musical notation for measures 40-43. The top staff shows the melody with accidentals and slurs. The bottom staff shows the guitar fretboard with strings T, A, B and fret numbers. Chord diagrams are labeled: B II B III, B III, and a circled number 2.

Musical notation for measures 44-47. The top staff shows the melody with accidentals and slurs. The bottom staff shows the guitar fretboard with strings T, A, B and fret numbers. Circled numbers 1 and 3 are present in the bottom staff.

② B I — B V — 1/2 B V — B III

48 49 50 51

T 3 1 0 4 5 8 | 6 7 5 8 8 7 5 | 5 4 2 0 8 5 | 6 5

A 0 3 2 1 2 5 | 6 5 7 | 2 | 5 5

B 0 3 2 | 5 7 8 5 | 2 | 0 0

B II — B III — B II

52 53 54 55

T 2 2 2 5 5 6 3 1 | 3 2 3 3 3 0 | 2 3 1 3 | 0 3

A 2 4 2 2 5 6 3 1 | 3 2 3 3 3 0 | 2 6 2 3 3 | 1 2 0 3 3 0

B 3 2 1 | 1 0 | 5 4 | 0 2 3 2 3 0

B II — B I — 1/2 B I

56 57 58 59

T 0 0 | 0 2 2 2 1 2 | 2 1 2 | 1 0 0 1

A 3 3 2 0 4 5 | 3 3 3 3 3 | 3 2 0 2 | 0 1 3 1 1

B 3 2 0 4 5 | 3 3 3 3 3 | 3 2 0 2 | 0 1 3 1 1

1/2 B I — B I

60 61 62 63

T 3 1 0 | 3 1 4 2 1 0 | 1 2 4 2 1 3 2 | 1 2 1 2 0 2

A 1 2 2 | 3 4 2 2 0 1 | 1 2 4 2 1 3 2 | 1 2 2 1 2 0 2

B 2 3 | 3 0 2 2 0 1 | 3 3 1 2 3 2 | 0 1 0 2

B II 1/2 B II — B II

64 65 66 67

T 0 | 5 2 2 0 3 | 3 0 0 2 5 | 1 2 3 0 0 2 1 4

A 1 2 2 0 2 2 5 | 5 2 2 0 3 | 3 0 0 2 5 | 1 2 3 0 0 2 1 4

B 3 0 2 4 0 | 0 3 3 3 0 3 | 3 2 0 3 2 5 | 2 0 0 2 1 4

**B II**

68 69 70 71 72

T 0 1 2 2 0 0 2 3 3 3 2 3 1 1 8 7 5 4 4 5  
 A 0 2 3 2 2 3 0 0 0 2 7 10 7 7 5 4 4 5  
 B 0 3 3 0 3 1 5 3 0 1 0 11 0 0 0 0 0 0