

BWV 868 Prelude XXIII

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Johann Sebastian Bach (1685-1750)

The Well Tempered Clavier - Book 1

Transcribed by
Richard Yates

Dropped D

⑥ = D

Moderato ♩ = 78

The score is presented in three systems, each with a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 78 beats per minute. The score includes various musical notations such as slurs, accents, and fingering numbers (1-4). The guitar tablature uses numbers 0-10 to indicate fret positions and includes a 'Dropped D' instruction at the beginning. The piece is divided into sections labeled BV, 1/2B VII, 1/2B II, B II, and 1/2B II. The tablature for the first system is: 0 3 2 3 5 7 8 5 7 5 7 8 5 7 8. The second system tablature is: 7 8 7 8 10 10 7 8 7 7 9 7 8 9 7 8 | 5 2 0 2 3 0 2 3 | 6 7 0 7 4 0 7 4 2 2. The third system tablature is: (3) 5 3 0 2 1 3 0 2 0 0 3 | 2 2 3 2 | 6 0 0 4 2 4 5 7 4 5 | 0 2 5 0 2 5 0 2 2 4 2 4 5 2 4 5 | 0 0 5 0 2 5 0 2 0 4 2 4 5 2 4 5 | (4) 5 4 5 2 4 5 2 4 2 5 2 3 0 7 8 | 3 3 2.

B IX **1/2 B V** **B VII**

①

⑥

T 10 12-11-12-14-11-12 14-7 7-5-7-8 9-7-8 5 8-7-5 8 7-8-10 7-8

A 9 9 <12> 13 5-4 7 5 8-7-5 8 10 9-10 7-8

B 9 <12> 13 5-4 7 7-6-7-9-6-7-9 10 10 9 7

② **B VII** **B V**

②

T 7-8-7-8-10-7-8-10-8 7-12-10-9 10-8-10 6-3-5-6 6 5-10-8

A 9 7 9 9 9 9 7-9-7-9-10-7-9-10 0 7 0 3-2 5-7-5-7-8 0 7-8

B 9 7-9-7-9-10-7-9-10 0 7 0 3-2 5-7-5-7-8 0 7-8

B V **B VII** **B V**

⑫

⑬

T 7 6-5-6-8 7-9-10-9 7-8 7-5-8 5-7-6-8 5-7 5 4-7-4-5-4-7

A 5 8-7 10-9-10-9 0-10-7-0 5 5 3 4-7-4-5-7-7

B 5 8-7 10-9-10-9 0-10-7-0 5 5 3 4-7-4-5-7-7

B V **B VII** **B V**

⑭

⑮

T 0 3 3 0 1 0 2 0 2 0 2 0 1 4 6 3 6 0 3 6 0 3 0 0 3 2 0

A 5 2 3 0 2 3 0 2 0 2 0 2 0 4 6 3 6 5 6 5 0 2 3 2 0

B 5 2 3 0 2 3 0 2 0 2 0 2 0 4 6 3 6 5 6 5 0 2 3 2 0

1/2 B III

⑯

⑰

T 3 3 2 3 2 3 5 3 5 6 3 5 6 2 3 3 3 5 7 2 4 2 0 7 9 7 0

A 0 3 3 2 3 2 3 5 3 5 6 3 5 6 2 3 3 3 5 7 2 4 2 0 7 9 7 0

B 0 3 3 2 3 2 3 5 3 5 6 3 5 6 2 3 3 3 5 7 2 4 2 0 7 9 7 0

Musical score for guitar, measures 18-19. The score includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with three strings (T, A, B). Measure 18 starts with a treble clef and a key signature of one sharp. The bass staff shows fret numbers: T (10, 8, 10, 8, 7, 10, 8, 7, 5), A (0, 0, 5, 0, 7, 0, 5, 3, 5, 4, 3, 5, 4), and B (9, 10, 7, 10, 7, 4, 5). Measure 19 starts with a treble clef and a key signature of one sharp. The bass staff shows fret numbers: T (3), A (2, 0, 2, 0, 3, 2, 4, 5, 4), and B (0, 5). Fingering numbers (1-4) are shown above the notes in the treble staff. Above the treble staff, there are two annotations: "1/2B III" with a horizontal line above it, and "1/2B II—1/2B III" with a horizontal line above it.