

BWV 862

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Johann Sebastian Bach (1685-1750)

Vol. I, Prelude 17

Transcription by
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Dropped D

⑥ = D

♩ = 95

The score is written for a guitar with a dropped D tuning. It consists of three systems of music, each with a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece is divided into sections labeled B II, B VII, and B IX. The tablature includes fret numbers (0-12) and chord diagrams. The notation includes eighth and sixteenth notes, rests, and accidentals. The piece concludes with a final chord diagram in the B IX section.

B IV B V ②

B II ③

B II ③

B IV ③

B II

B II

B III ②

B II ③

B II

131313

B II

B V **B VII** **B II**

20 21 22

T 5 5 9 5 9 0 0 5 7 10 7 10 0 7 9 0 0 5 2 0

A 6 7 6 6 7 9 10 7 10 0 7 9 0 0 5 2 0

B 7 6 6 7 7 7 9 6 9 6 7 7 0 4 2 4 0 2

B II **B II** **B VII**

23 24

T 2 2 0 6 0 2 2 8 7 10 7 8 10

A 4 5 2 4 0 2 5 0 4 5 2 4 0 2 0 7 7 9 7

B 4 5 2 4 0 2 5 0 4 5 2 4 0 7 7 9 7

B II **B II** **B II** **B VII**

25 26

T 7 8 0 2 3 5 1 3 0 1 2 0 3 2 3 7 0 3

A 0 4 2 4 2 0 2 4 0 2 4 5 0 0 7 9 2 4 2

B 0 4 2 4 2 0 2 4 0 2 4 5 0 0 7 9 2 4 2

B II **B II** **B II**

27 28

T 2 2 5 2 5 3 2 0 0 3 0 3 2 0

A 0 4 0 2 4 0 2 0 5 0 4 0 5 2 4 0 2 4 0 4

B 0 4 0 2 4 0 2 0 5 0 4 0 5 2 4 0 2 4 0 4

B II **B II** ③

29 30

T
A
B

B II

31 32

T
A
B

B II 2020

33 34 35

T
A
B

0202 2121 **B II** ③

36 37 38

T
A
B

39 **B II** **B II** 40 **③**

T 2 5 2 3 2 2 2 2 2 3 2 3 5 3 3 3 3 3

A 4 4 2 0 4 2 0 0 0 4 2 6 4

B 0 4 2 0 5 4 2 4 2 0 5

41 **②** **B II** 42 **B II** **B II**

T 0 3 2 3 2 0 3 3 3 2 0 2 2 2

A 2 4 2 4 0 4 0 2 2 4 2 0 2 4 0

B 4 4 2 4 4 0 2 2 0 2 4 2 4 0

43 **B II** 2121 44

T 2 3 3 2 3 3 3 3

A 0 4 5 2 5 2 2 4

B 0 5 0 5 0 0 0 0