

# BWV 854 Prelude IX

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Johann Sebastian Bach (1685-1750)

Well Tempered Clavier - Book 1

Transcribed: Richard Yates

Standard tuning

Allegretto ♩ = 120

The image displays a guitar transcription of the Prelude IX from Bach's Well-Tempered Clavier, Book 1. The score is written for standard tuning (E2-A2-D3-G3-B3-E4) and is in the key of D major (one sharp) and 12/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each containing a treble clef staff and a guitar staff with six strings labeled T (Treble), A (A), and B (Bass). Fingerings are indicated by numbers 1-4. The first system (measures 1-2) includes a 'n. guit.' marking. The second system (measures 3-4) features a '1/2 B II' marking. The third system (measures 5-6) includes a '1/2 B II' marking. The fourth system (measures 7-8) includes a 'B I' marking. The guitar staff shows fret numbers and string numbers, with some measures containing circled numbers (3, 4, 7) indicating specific techniques or fingerings. The piece concludes with a circled number 3 and a dashed line.

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B VII -----

T 7 10 10 8 10 0 4 7 10 (10) 7 8 7 10 7 8 9 10 9 10 7 0

A 9 7 9 6 7 10 7 9 7 8 9 7

B

T 1 3 0 1 0 2 0 3 1 3 1 0 0 3 1 0 2 3 1 0 1 3 1 0

A 0

B 1 4 2 0 3 0 2 0 2 3 0 0 3 0 2 1 2

T 2 2 3 0 1 2 3 1 0 2 0 2 0 1 3 1 0 1 3 0 1 0 3 1 0 2 0

A 0 3 2 2 0 2 0 4 2 0 3 0 2 0 0 3 2 0 3 2 0 3 2 0 3 2

B 0 3 2 2 0 2 0 4 2 0 3 0 2 0 0 3 2 0 3 2 0 3 2 0 3 2

B VII -----

②

T 1 0 3 8 7 8 5 3 5 8 8 10 8 8 6 8 5 8 5 6

A 3 7 3 7 0 7 10 8 7 0 8 7 7

B

③

T 0 1 3 0 1 3 1 0 1 0 0 2 0 0 2 0 5 4 5 5 3 0 1 0 4 2 3 1 3 0 0 1

A 3 2 0 4 0 0 2 0 2 0 5 4 5 3 3 3 3 4 2 2 0 0 1

B 3 2 0 4 0 0 2 0 2 0 5 4 5 3 3 3 3 4 2 2 0 0 1

20 B II

T 0 4 2 1 0 1 | (3) 2 3 2 3 0 4 1 0 4 3 2

A 0 4 2 1 0 1 | (3) 2 3 2 3 0 4 1 0 4 3 2

B 2 0 0 1 4 2 3 0 0 1 3 5 1 0 2 4

22 B III

T 5 4 3 2 4 5 0 0 0 3 1 0 1 0 2 3

A 5 4 3 2 4 5 0 0 0 3 1 0 1 0 2 3

B 5 3 0 2 3 2 3 2 3 2 3 2 0 5 4 5 3