

# BWV 819 Suite

www.classclef.com

Johann Sebastian Bach (1685-1750)

Minuet I/II

Standard tuning

♩ = 95

## Minuet I

n.guit.

1 B II 2 3

T 2 2 2020 0 0-0 3-3 3-2-0-1  
A (0) 2 (0) 4 2 (2) 2 2 0 1  
B (5) 4 2 (5) 2

1/2 B II 1/2 B II ② B IV B VII B IX ②

T 2 0 2-3 5 2 7 7 0 7 0 4 9 9 9-12-12  
A (0) 4 2 0 2 7 4 6 7 4 6 7 9 11 7  
B (5) 4 2 0 0 2 7 4 6 7 4 6 7 9 11 7

Da Coda 1. | 2.

B IV B II

T 5-4-2 4 0-0 0-4 0-4 0  
A 4 5 4 0 4 0 4 0  
B 4 4-2-2 0 2 2 0 4 2 0 2 2 0



Musical notation for measures 10-12. Includes guitar tablature and fretboard diagrams for B IV, B VI, B IX, B X, and B VIB VII.

Measure 10: B IV (fret 4)

Measure 11: B VI (fret 6)

Measure 12: B X (fret 10), B VIB VII (fret 7)

Tablature for measures 10-12:

T	0	4	7	4	7	6	10	10	10	7	7
A	0	7	4	5	7	7	9	11	14	14	10
B	0	2	7	4	5	9	7	9	12	9	7

Musical notation for measures 13-15. Includes guitar tablature and fretboard diagrams for B IV and B II.

Measure 13: B IV (fret 4)

Measure 14: B II (fret 2)

Measure 15: B IV (fret 4)

Tablature for measures 13-15:

T	7	4	6	4	2	0	3	3	2	3	2	5	3	0
A	4	7	0	4	2	0	2	1	4	2	5	2	6	3
B	4	7	0	4	2	0	2	1	4	2	5	2	4	7

Musical notation for measures 16-17. Includes guitar tablature and fretboard diagrams for B II and 1/2 B II.

Measure 16: B II (fret 2)

Measure 17: B II (fret 2), 1/2 B II (fret 2)

Tablature for measures 16-17:

T	2	0	3	4	2	2	3	4	2	2	2	0
A	6	2	5	4	0	2	2	4	0	2	2	0
B	0	4	2	5	4	0	2	4	0	2	4	0

Musical notation for measures 18-19. Includes guitar tablature and fretboard diagrams for B II.

Measure 18: B II (fret 2)

Measure 19: B II (fret 2)

Tablature for measures 18-19:

T	0	0	2	0	2	1	2	4	5	2	4	0
A	4	0	2	4	0	2	2	4	5	2	4	0
B	5	0	2	4	0	2	2	4	5	2	4	0

Da Double Coda | 1. | 2.

**B II**

Musical score for section B II, measures 20-22. The score is written for guitar, featuring a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bass clef staff contains guitar tablature. Measure 20 starts with a double bar line and a repeat sign. Measure 21 contains a complex rhythmic pattern with a fermata over the final note. Measure 22 concludes with a double bar line and a repeat sign.

**Minuet II**

Musical score for section Minuet II, measures 23-26. The score is written for guitar, featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff contains guitar tablature. Measure 23 begins with a double bar line and a repeat sign. Measure 24 includes a 3/4 time signature change. Measure 25 features a 4/4 time signature change. Measure 26 concludes with a double bar line and a repeat sign.

**B II** **B II**

Musical score for section B II, measures 27-31. The score is written for guitar, featuring a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The bass clef staff contains guitar tablature. Measure 27 begins with a double bar line and a repeat sign. Measure 28 includes a 3/4 time signature change. Measure 29 features a 4/4 time signature change. Measure 30 includes a circled number 4. Measure 31 concludes with a double bar line and a repeat sign.

**B VII** **B IX**

Musical score for section B VII and B IX, measures 32-35. The score is written for guitar, featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff contains guitar tablature. Measure 32 begins with a double bar line and a repeat sign. Measure 33 includes a 3/4 time signature change. Measure 34 features a 4/4 time signature change and a circled number 4. Measure 35 includes a circled number 6 and a dashed line. Measures 32-35 conclude with a double bar line and a repeat sign.

②

36 37 38 39

B VII

⑥

40 41 42 43 44

B I B II

45 46 47

D.C. al Coda

48 49

D.S. al Double Coda

50

51