

BWV 819

www.classclef.com

Johann Sebastian Bach (1685-1750)

Original Key: Eb

Arranged:
Kuznetsov

Standard tuning

♩ = 100

Bourrée

The score is presented in three systems, each with a treble clef staff and a guitar tablature staff. The key signature is two sharps (D major), and the time signature is 4/4. The tempo is marked as quarter note = 100.

System 1: Features a **B V** chord diagram at the start. The tablature includes fret numbers such as 5, 6, 2, 4, 6, 2, 2, 0, 2, 0, 2, 7, 5, 7, 0, 7, 7, 0, 4, 0, 7.

System 2: Features **B II** and **B VII** chord diagrams. The tablature includes fret numbers such as 0, 4, 3, 4, 4, 5, 4, 3, 0, 2, 2, 2, 0, 7, 9, 4, 2, 4, 0, 2, 4, 6, 7, 9.

System 3: Features **B VII**, **B V**, and **B IX** chord diagrams. The tablature includes fret numbers such as 0, 7, 9, 5, 6, 7, 0, 2, 0, 2, 9, 11, 9, 7, 6, 7, 7, 7, 0, 9.

B IX **B IX** **B VII** **B IV**

T 11 9 7 9 8 9 9 11 | 7 8 5 6 4 4 4 4

A 11 11 11 11 11 11 11 11 | 9 8 4 6 4 6 4 4

B 11 11 11 11 11 11 11 11 | 9 9 4 6 4 6 4 4

B IV **B II** **B VII**

T 10 4 4 4 4 4 4 4 4 | 11 4 3 3 4 3 4 4

A 10 4 4 4 4 4 4 4 4 | 11 3 3 3 3 3 3 3

B 10 4 4 4 4 4 4 4 4 | 11 3 3 3 3 3 3 3

③ **B IX** **B VII** **B VI** **B VII** **B II**

T 12 3 2 3 3 4 3 4 | 13 4 3 0 4 3 0 2

A 12 3 2 3 3 4 3 4 | 13 4 3 0 4 3 0 2

B 12 3 2 3 3 4 3 4 | 13 4 3 0 4 3 0 2

B II

T 14 0 0 1 3 4 4 | 15 0 0 0 0 0 0 0

A 14 0 0 1 3 4 4 | 15 0 0 0 0 0 0 0

B 14 0 0 1 3 4 4 | 15 0 0 0 0 0 0 0

②

B IV

B VII

⑥

TAB

B VII

B IX

B VI

B IX

TAB

B IX

B VII

B IV

TAB

B IV

B IV

B II

B IV

⑥

TAB

B IV

B II

B IV

②

TAB

B IV ————— **B VII** ————— **B II** —————

27 28

T 5 7 4 4 8 7 7 5 4 2 5 4 2 0 7

A 4 7 4 4 8 7 7 5 4 2 5 4 2 0 7

B 4 6 7 6 7 0 4 2 2 6 7

② ③ ② **B VII** ————— **B IX** —————

29 30

T 8 0 6 7 6 10 8 7 9 8 7 10 12 9

A 7 6 7 6 10 8 7 9 8 7 10 12 9

B 7 7 9 0 9 0 9 7 7 11

B IX ————— ② ② **B VII** ————— **B VII** **B IX** ③

31 32 33

T 10 9 10 12 9 15 12 9 10 12 9 10 9 10 12 10 14

A 9 11 12 11 9 12 13 12 9 10 12 9 10 10 10 14

B 9 12 11 9 12 10 9 7 0 7 9 0 14

③ **B II** —————

34 35 36

T 13 12 7 2 4 2 2 2 2 2 2 0 3 0 1 0 3 4 3 2

A 13 12 7 2 4 2 2 2 2 2 2 0 3 0 1 0 3 4 3 2

B 12 7 4 0 2 4 5 0 2 4 0

37 ② B VII

T
A
B

B VII B II m i m i

T
A
B