

BWV 819

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Johann Sebastian Bach (1685-1750)

Standard tuning

Courante ♩ = 145

a m i m

③

n.guit.

B II

B II

B II

B II

B VII

B IV

B II

B IV

③

B II **B II** **B II**

9 10 4 3 1 4 3 4 1 4 0 2# 0 4

2 2 2 4 0 2 4 5 4 5 9 9 9 7 9 0 4 0 9

5 4 5 0 4 2 0 9 9 4 6

B II **B I** **B IV** **B II**

11 4# 1 4 3 4 3 3 2# 2 3 4 4 4 3 4 4 4

4 2 4 2 2 2 2 2 3 4 3 4 4 4 4 4 4 4

2 4 2 4 2 4 1 2 6 4 6 4 6 4 5 2 4 5 4 2

13 0 3 2 4# 0 0 0 0 7

0 0 2 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B VII

14 2 15 2 3 4 4 0 0

7 9 9 9 9 7 9 7 9

0 4 7 7 7 0

B VII **B IX** **1/2 B VI B VII** **B IX** **B VII** **B VI**

16 4 3 3 4 4 2 2 2 2 17 2# 3 4 1 2 4 3 4 2 4

10 9 7 7 11 9 12 9 10 7 6 7 10 12 9 10 12 9 10 7 9

9 7 7 11 9 12 0 7 7 10 12 9 10 12 9 7 6

B VI — B IV — B VI — B IX — B VII — B IX

18 19

T 7 6 7 4 7 6 8 6 9 12 | 11 9 11 12 9 11 7 11 9 12 10 9

A 6 4 6 8 6 9 8 6 9 9 11 8 11 9

B 4 6 8 9 8 6 9 9 9 11 8 11 9

B IX — B VII — B IX — B VII — B VII

20 21

T 10 9 12 10 8 7 8 7 12 9 | 12 11 9 7 9 11 12 10 9 7 9 11

A 9 13 9 11 12 9 7 10 9 9 7 0 9 9

B 9 13 9 11 12 9 7 10 9 9 7 0 9 9

B VI

22 23

T 7 7 9 10 7 9 10

A 9 9 7 10 7 9 7 9 7 10

B 9 9 7 10 7 9 7 9 7 10

B VII — B IX — B VI — B VII

23 24

T 9 10 7 9 10 11 9 12 7 6 7 9

A 9 7 9 11 9 12 7 6 7 9

B 7 9 11 9 12 7 6 7 9

B V — B VII

24 25

T 6 7 5 7 5 8 8 12 10 7 8 9

A 7 7 5 7 5 8 8 12 10 7 8 9

B 5 7 7 9 7 7 9

B VII ————— **B IX** ————— **②**

⑥

T 7 9 7 10 10 12 9 14 12 13
 A (7) 9 7 6 9 12 11 12 0 13
 B 10

B VII ————— **B II** —————

T 10 7 9 7 2 4 0 4 0
 A 7 0 0 2 4 0 2 4 0 2
 B 7 0 2 4 0 2 4 0 2

B II —————

T (0) 3 0 3 2 5 3 0 2 2 3-2-3
 A 4 2 2 2 4 0
 B 4 2 5 2 4 0

P
 P

B IV —————

T (3) 5 7 5 3 7 5 7 4 4 5-4-5
 A 0 6 4 7 4 6 7
 B 0 6 4 7 4 6 7

P H
 P H

B VII —————
 ③
B II —————

Musical score for guitar in B major. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a triplet of eighth notes starting at measure 29, followed by a sequence of eighth notes. Measure 30 features a triplet of eighth notes. The bottom staff shows guitar tablature for the Treble (T), Middle (A), and Bass (B) strings. The key signature is indicated by two sharps at the beginning of the staff.

Measure	T	A	B
29	(5) 7 9 7 0	7	7 0 4
30	2 2 0 2 3 4	2 2 4	0 4 2 4
31		2 2	5 4
32		2 2	2 4
33		2 2	4 5