

# BWV 817 French Suite VI

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Johann Sebastian Bach (1685-1750)

V. Polonaise

Transcribed: D. Regginos

Dropped D

⑥ = D

Polonaise ♩ = 100

Measures 1-3 of the Polonaise. The music is in G major (one sharp) and 3/4 time. Measure 1 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (G4), a quarter note (F#4), and a quarter note (E4). Measure 2 contains a quarter note (D5), a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 3 contains a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The bass line consists of a single eighth note per measure: G3, F#3, E3 in measure 1; D4, C4, B3, A3 in measure 2; G3, F#3, E3, D3 in measure 3.

Measures 4-6 of the Polonaise. Measure 4 contains a quarter note (D4), a quarter note (C4), a quarter note (B3), and a quarter note (A3). Measure 5 contains a quarter note (G3), a quarter note (F#3), a quarter note (E3), and a quarter note (D3). Measure 6 contains a quarter note (C#4), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The bass line consists of a single eighth note per measure: D3, C3, B2, A2 in measure 4; G2, F#2, E2, D2 in measure 5; C3, B2, A2, G2 in measure 6.

Measures 7-8 of the Polonaise. Measure 7 contains a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). Measure 8 contains a quarter note (C4), a quarter note (B3), a quarter note (A3), and a quarter note (G3). The bass line consists of a single eighth note per measure: G3, F#3, E3, D3 in measure 7; C3, B2, A2, G2 in measure 8.

Measures 9-10 of the Polonaise. Measure 9 contains a quarter note (D4), a quarter note (C4), a quarter note (B3), and a quarter note (A3). Measure 10 contains a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The bass line consists of a single eighth note per measure: D3, C3, B2, A2 in measure 9; G3, F#3, E3, D3 in measure 10.

①

TAB

4 5 5 3 3 2 | 2 0 4 0 2 0

4 2 1 2 2 2 | 2 3 2 3 2 0 2 0

②

TAB

6 0 4 0 6 0 4 0 10 | 6 0 4 0 6 0 4 0 8

6 2 2 2 6 9 | 0 3 5 2 4 0

③

TAB

0 2 4 0 2 3 2 0 4 | 0 0

5 4 5 0 2 2 2 2 4

④

TAB

0 5 3 0 5 4 5 | 6 3 0

5 5 0 5 5 4 5 | 3 3 5 2 5 1

⑤

TAB

2 3 5 3 2 0 2 | 3 2 0 3 2 3

0 2 0 0 6 0 | 0 5 0 4 0 3

B II

Musical notation for measures 21 and 22. The top staff is a treble clef with a key signature of one sharp (F#). Measure 21 contains a melodic line with notes 0, 1, 3, 4, 3, 1, 3 and a bass line with notes 1, 2, 0, 4. Measure 22 contains a melodic line with notes 0, 1, 2, 4, 2, 1, 2 and a bass line with notes 2, 3, 0, 4. Below the bass line are three staves labeled T, A, and B, containing fret numbers for each string.

|   |     |   |   |   |   |   |   |   |   |
|---|-----|---|---|---|---|---|---|---|---|
| T | (3) | 0 | 2 | 3 | 5 | 3 | 2 | 3 | 1 |
| A |     |   |   |   |   |   |   |   |   |
| B | 2   | 0 | 3 | 0 |   |   |   | 4 |   |

|   |     |   |   |   |   |   |   |   |   |
|---|-----|---|---|---|---|---|---|---|---|
| T | (1) | 0 | 2 | 3 | 5 | 3 | 2 | 3 | 0 |
| A |     |   |   |   |   |   |   |   |   |
| B | 2   |   |   | 4 |   | 0 |   | 5 | 4 |

Musical notation for measures 23 and 24. The top staff is a treble clef with a key signature of one sharp (F#). Measure 23 contains a melodic line with notes 1, 2, 4, 2, 1, 2 and a bass line with notes 1, 3, 0, 2. Measure 24 contains a melodic line with notes 1, 2, 4, 1 and a bass line with notes 4, 0, 3, 0. Below the bass line are three staves labeled T, A, and B, containing fret numbers for each string.

|   |     |   |   |   |   |   |   |   |  |
|---|-----|---|---|---|---|---|---|---|--|
| T | (0) | 2 | 3 | 5 | 3 | 2 | 3 | 2 |  |
| A |     |   |   |   |   |   |   |   |  |
| B | 2   | 0 |   | 4 | 0 | 0 | 0 |   |  |

|   |  |  |  |  |   |   |  |   |     |
|---|--|--|--|--|---|---|--|---|-----|
| T |  |  |  |  |   |   |  | 3 | 2-3 |
| A |  |  |  |  |   |   |  |   |     |
| B |  |  |  |  | 5 | 0 |  | 0 |     |