

BWV 817 French Suite VI

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Johann Sebastian Bach (1685-1750)

I. Allemande

Transcribed by:
D. Regginos

Dropped D
⑥ = D

Allemande ♩ = 80

1/2B III

n.guit.

② --- ③ ③

② --- ③ ---

⑥ -----

② --- ③ ---

⑥ -----

②

404 1414

T 0 3 4 3 4 1 1 0 4 1 4 0 9 2 2 2 1 4

A 0 2 2 0 1 2 2 1 2 2 2 0 0 0 0 0 0 0 0

B 7 8 7 10 8 7 0 10 9 7 10 8 7 8 0 7 0 3 5 3 3 5 2 5 2

T 0 7 8 7 10 8 7 0 10 9 7 10 8 7 8 0 7 0 3 5 3 3 5 2 5 2

A 0 7 8 7 10 8 7 0 10 9 7 10 8 7 8 0 7 0 3 5 3 3 5 2 5 2

B 7 9 7 9 6 7 7 0 2 2 3 3 5 2 5 2 0 0 2 4 0 5 0 5

T 2 0 1 2 1 2 0 4 0 11 4 1 2 4 4 1

A 3 4 0 0 3 0 1 2 3 0 1 2 3 0 0 0 0 0 0 0 0 0 0 0

B 3 2 0 1 3 2 4 3 0 2 5 2 3 7 9 10 7 4 5 0 0 4 5 0 2 0 5

T 3 2 0 1 3 2 4 3 0 2 5 2 3 7 9 10 7 4 5 0 0 4 5 0 2 0 5

A 4 5 0 0 4 5 0 2 0 5 0 2 4 4 4 0 4 2 4 5 5 9 0 0 0

B 4 5 0 0 4 5 0 2 0 5 0 2 4 4 4 0 4 2 4 5 5 9 0 0 0

1.

414

T 2 1 4 4 2 1 0 2 1 1 4 1 2 4 1 2 3 2

A 3 0 2 1 3 1 2 0 2 1 1 2 4 1 2 3 3

B 3 2 3 7 5 3 2 0 3 7 3 2 3 3 5 7 5 10 5 7 5 3 3

T 3 2 3 7 5 3 2 0 3 7 3 2 3 3 5 7 5 10 5 7 5 3 3

A 4 0 2 2 7 2 0 3 3 2 3 3 5 7 5 10 5 7 5 3 3

B 4 0 2 0 7 4 0 2 5 0 0 0 4 0 0 0 4 0 0

2.

T 1 2 4 1 2 1 2 3 1 2 3 1 4 4 2 2 1 2 2 2 2 2

A 1 2 4 1 2 1 2 3 1 2 3 1 4 4 2 2 1 2 3 3 3 3

B 3 5 7 5 10 5 7 5 3 5 7 8 5 10 10 10 7 8 5 10 10 10

T 3 5 7 5 10 5 7 5 3 5 7 8 5 10 10 10 7 8 5 10 10 10

A 0 0 4 0 0 0 4 0 0 7 8 7 5 7 8 7 9 7 9 0 0

B 0 4 0 0 0 4 0 0 0 4 0 0 0 4 0 0 4 0

Musical notation for measures 16-17. The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The bass staff shows fret numbers for the guitar. Measure 16 contains measures 16 and 17. Measure 17 contains measures 17 and 18. Fingerings are indicated by circled numbers 1-4. A circled 3 and circled 2 with a dash are also present.

Musical notation for measures 18-19. The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The bass staff shows fret numbers for the guitar. Measure 18 contains measures 18 and 19. Measure 19 contains measures 19 and 20. Fingerings are indicated by circled numbers 1-4. Section labels **B VIII** and **1/2 B I** are present above the staff.

Musical notation for measures 20-21. The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The bass staff shows fret numbers for the guitar. Measure 20 contains measures 20 and 21. Measure 21 contains measures 21 and 22. Section label **B II** is present above the staff.

Musical notation for measures 22-23. The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The bass staff shows fret numbers for the guitar. Measure 22 contains measures 22 and 23. Measure 23 contains measures 23 and 24. Section label **B II** is present above the staff.

Musical notation for measures 24-25. The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The bass staff shows fret numbers for the guitar. Measure 24 contains measures 24 and 25. Measure 25 contains measures 25 and 26.

③ ③ ----- 0101 0

26 27

T 5 0 5 0 3 5 0 2 0 5 2 0 0 0 2 0 5 3 0 0

A 0 0 0 0 4 0 5 2 3 0 0 0 0 5 3 0 6 0 5 3 5 0 3 0

B 4 5 0 0 0 0 4 0 5 2 3 0 0 5 2 5 3 3 2 5 0 0

B II 1/2 B VII B VII

28 29

T 2 0 2 3 5 3 2 0 7 10 7 8 10 7 8 10 8 7 10 8 12 10 8 7 0 3

A 2 2 2 2 2 2 0 7 0 9 7 0 7 9 0 10 8 7 10 8 10 10 0

B 4 2 4 0 0 0 7 9 7 0 7 9 0 10 10 0

1. 2.

30 31

T 3 3 0 1 0 3 2 3 5 3 3 0 1 0 3 2 3 3 3 0 1 0 3 2 3

A 2 3 0 0 0 0 0 0 0 2 0 0 2 3 0 0 0 0 0 0 0 0 0 0

B 2 3 0 0 0 0 5 2 0 0 2 3 0 0 5 2 0 0