

BWV 813 French Suite 2

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Johann Sebastian Bach (1685-1750)

Sarabande

Arr: Alberto Vingiano

Standard tuning

Sarabande ♩ = 42

n. guit.

First system of musical notation for the Sarabande, measures 1-2. The treble clef staff shows a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef staff shows a bass line with notes G2, B1, and C2. Fingering numbers are provided for both hands. A circled number 6 is placed below the bass staff.

Second system of musical notation for the Sarabande, measures 3-4. The treble clef staff features a melodic line with slurs and a 'sl.' (slur) marking. The bass clef staff shows a bass line with various fingering numbers. A circled number 3 is placed below the treble staff.

Third system of musical notation for the Sarabande, measures 5-6. The treble clef staff includes a 'H' (harmonic) marking above a note. The bass clef staff shows a bass line with a circled number 5 and another circled number 4. A circled number 10 is also present below the bass staff.

1/2B VII

P sl.

Fourth system of musical notation for the Sarabande, measures 7-8. The treble clef staff shows a melodic line with a 'P sl.' (piano slur) marking. The bass clef staff shows a bass line with a circled number 1 and a circled number 12. A circled number 3 is placed below the bass staff.

B III **B II** ④

T 9 3 5 3 3 0 3 (3) 2 3 7 5 8 7 0 3 6 0
 A 4 5 3 5 3 0 2 4 2 0 6 8 7 0 3 6 0
 B 3 3 3 2 4 2 0 6 8 7 0 3 6 0 7

B VII H ②

T 11 2 3 4 0 0 1 3 4 12 0 2 4 3 2 1 4 2
 A 3 2 0 0 1 3 4 0 0 2 4 3 2 1 4 2
 B 0 9 7 10 7 0 9 0 7 7 0 6 6 7 9 7 6 9 7

B III H

T 13 3 5 3 2 3 0 14 4 2 2 4 2 0 9 3
 A 0 5 3 2 3 0 7 4 2 2 4 2 0 9 3
 B 0 0 0 0 6 3 5 4 2 2 3 0 2 2

⑦

T 15 3 2 2 3 2 0 16 3 2 0 0
 A 4 2 2 3 2 0 0 3 2 0 0
 B 5 2 4 3 1 3 2 3 2 1 0 3 2

Musical notation for measures 17-18. Treble clef, key signature of one sharp (F#). Measure 17 starts with a half note (H) and includes a slur over measures 17 and 18. Measure 18 includes a slur over measures 18 and 19.

TAB: 3 5 3 2 3 0 8 | (8) 5 6 0 6 5 8 7 7

TAB: 2 2 0 9 7 | 0 7 5 7 7 6

TAB: 0

Musical notation for measures 19-20. Treble clef, key signature of one sharp (F#). Measure 19 includes a slur over measures 19 and 20. Measure 20 includes a slur over measures 20 and 21.

TAB: (7) 9 5 8 3 0 6 0 7 | 7 5 0 1 3 0 1 2

TAB: 4 6 7 6 7 5 0 1 3 0 1 2 4 5

TAB: 8

Musical notation for measures 21-22. Treble clef, key signature of one sharp (F#). Measure 21 includes a slur over measures 21 and 22. Measure 22 includes a slur over measures 22 and 23.

TAB: (2) 0 4 0 2 4 0 1 5 | (5) 3 2 3 5 2 3 0 8

TAB: 4 2 5 4 1 0 2 | 1 2 1 7 9

Musical notation for measures 23-24. Treble clef, key signature of one sharp (F#). Measure 23 includes a slur over measures 23 and 24. Measure 24 includes a slur over measures 24 and 25.

TAB: (8) 7 6 7 12 11 9 7 10 3 2 0 | 0 0 4 0 4 0

TAB: 0 4 0 7 4 5 4 2 0 0 2 2 3 2 0