

BWV 813 French Suite 2

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Johann Sebastian Bach (1685-1750)

Air

Arr: Alberto Vingiano

Standard tuning

Air ♩ = 160

n.guit.

1. H BV P B II H

①

⑤ ⑥

③ P

⑤

1. H P

2. H P H H

③

⑤

Musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with slurs and accents, and a bass line with fret numbers. Performance markings include *H*, *P*, $\textcircled{3}$, $\textcircled{4}$, and *sl.*.

Bass line fret numbers: (5) 3-2-0-2-3-0-3-2-0-10 | (10) 9-10-12-10-9-7-6-7-9-6-7-6-9-12

Treble line fret numbers: 4 0 0 0 7 7 0 | 7 0 9 8 9

Musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with slurs and accents, and a bass line with fret numbers. Performance markings include *tr~*, *P*, and *B IX*, *B VII*, *B III*.

Bass line fret numbers: 10 0 8-10 9(10) 12 7 0 6 8 7 8 | 9 7 9 10 7 8 10 7 8 5 0 7 3 5

Treble line fret numbers: 0 9 7 7 0 0 0 0 6 7 3 5

Musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with slurs and accents, and a bass line with fret numbers. Performance markings include *P*, *H*, *B II*, *B III*, and *B II*.

Bass line fret numbers: 7 5 7 8 5 7 8 5 7 4 5 2 4 | 5 7 5 3 5 7 3 5 4 5 3 2 3 0 2 3

Treble line fret numbers: 0 0 0 0 4 5 2 3 3 0 2 2 3

Musical notation for the fourth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with slurs and accents, and a bass line with fret numbers. Performance markings include *P*, $\textcircled{3}$, *B II*, *H*, and *P*.

Bass line fret numbers: 1 3 2 0 2 4 0 5 2 5 4 2 4 0 1 2 | 0 4 0 0 0 0 2 0 4 2 0

Treble line fret numbers: 0 0 2 2 2 0 3 5 2 2 4 4

