

BWV 812 Sarabande

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Johann Sebastian Bach (1685-1750)

from French Suite No. 1 for keyboard

Arr: Joseph Harris

Dropped D

⑥ = D

♩ = 70

The musical score is presented in a system of four staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The second staff is a guitar-specific staff with six lines, labeled T (Treble), A (Acoustic), and B (Bass). Fret numbers are indicated by numbers 0-12 on the lines. The score is divided into measures, with measure numbers 1 through 12. Above the treble staff, various barre positions are indicated: B III, B II, B III, B VII, B V, B III, B II, B II, and B I. The notation includes chords, single notes, and rests. The guitar staff shows the corresponding fretting for each note, including barre positions and fingerings.

B V

13 14 15

T A B

1/2 B III **B I** **B VIII** **B I**

16 17 18

T A B

B V

19 20 21

T A B

B VI **B VIII** **B VII**

22 23 24

T A B