

# BWV 812 Gigue

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**Johann Sebastian Bach (1685-1750)**

from French Suite No. 1 for keyboard

Arr: Tilman Hopstock

Standard tuning

$\text{♩} = 160$

n.guit.

④

②

⑤

③

B VII

B V

B II

TAB

5 9 5 9 7 5 4 7

5 9 7 6 7 8 7 0 7 6 5

4 0 2 3 5 2 4 5 4 5 7

(7) 1 2 2 2 3 2 0 3 2 0

0 7 12 7 8 7 5 3 2 4 5

3 6 7 4 4 5

②

**B V**

T  
A  
B

5 4 2 1 0 4 3 0 7 5 7 8

2 0 8 0 7 7 5 8

8 7 5 5

**B II**

T  
A  
B

(8) 5 3 1 1 0 2 3

(5) 0 3 2 4 3 5 0 1 0 2 3

7

T  
A  
B

(2) 0 0 4 3 3 2 3 0

(0) 0 2 3 2 0 2 3 2 3 4

**B IV**

T  
A  
B

2 (4) 4 3 4 6 4 0 5 5

4 4 4 5 4 7 0 4 7

⑤ ⑥

**B II**

④

⑤

TAB: 5 7 6 7 0 6 6 4 7 0 4 2 4

B: 6 7

**B II**

⑤

TAB: 2 7 2 3 2 0 3 2 5 5

B: 0 4 0 0 2

**B IV ③**

⑤

⑥

TAB: 3 7 5 6 4 0 3 3 5 3 2 2 0

B: 7 7 5 4 4 7 0 3 2 0 4 4 2

**B II**

⑤

TAB: 0 7 0 4 5 2 4 7 6 4 6

B: 7

**B II**

⑤

TAB: 9 2 2 1 2 4 5 7 4

B: 7

#14

T  
A  
B

#15

T  
A  
B

#16

T  
A  
B

**B II**

#17

T  
A  
B

**B II**      **B II**

#18

T  
A  
B

③

④ B IV

⑤

⑥

T 0 7 7-8 7-8 0 9 0

B 10 7 0 7 6 7 9 0 8 4 6

B IV

B II

T 7 6 7 0 2 3 2 5 3 5 2 4 5

B 4 4 0 2 4 0 4 2 4 2

T 7 0 8 0 4 0 3 2 3 5 3 2 3 2 0

B 6 7 4 6 7 4 0 2 4

④ ③

④

T 4 4 4 0 0 0 0

B 2 4 4 4 5 4 2 0 4 2

Musical notation for measures 23-24. Treble clef, key signature of one sharp (F#). Measure 23 starts with a treble note on G4 (2) and a bass note on F#3 (1#). Measure 24 features a triplet of eighth notes (1, 3, 4) in the treble and a bass line with notes 2, 2#, 1#, 2.

T	1	0	2-0	4	2	0	0	1	0
A	1								
B		2	2	2	2	3	2-3-0	3	2

Musical notation for measures 25-26. Measure 25 starts with a treble note on G4 (3) and a bass note on F#3 (0). Measure 26 features a triplet of eighth notes (1, 3, 4) in the treble and a bass line with notes 2, 2#, 1#, 2.

T	4	5-7-8	5	7	9	5-7-8	10	7
A	4							
B	0	7	6	4	6-7	7	6	4-6

Musical notation for measures 27-28. Measure 27 starts with a treble note on G4 (0) and a bass note on F#3 (0). Measure 28 features a triplet of eighth notes (0, 3, 1) in the treble and a bass line with notes 0, 2, 1, 1.

T	8	0	5	0	2	0	4	0	3	3
A	7									
B		2-0	4	0	4-2-1	2	6	2		0

Musical notation for measures 29-30. Measure 29 starts with a treble note on G4 (4) and a bass note on F#3 (0). Measure 30 features a triplet of eighth notes (4, 2, 0) in the treble and a bass line with notes 4, 2, 0.

T	(3)	2	0	0	7	8	5-7-8	7-5-3	7	3	5	7
A	5								4	5		7
B	0											7

**B IV** ② **B VII**

T 4 4 7 5 6 4 8 8 10 8 7 7 0  
 A 7 5 4 7 5 8 7 5 7 9  
 B 7 5 8 7 5 7 9 7

④ ④ ⑤

T 4 4 4 0 4 0 4 0 4 0  
 A 7 5 0 7 5 7 7 7 6 4 6  
 B 0 6 5 0 7 7 7 6 4 6