

BWV 812 Courante

www.classclef.com

Johann Sebastian Bach (1685-1750)

from French Suite No. 1 for keyboard

Arr: Tilman Hopstock

Standard tuning

♩ = 130

Courante

The image displays a musical score for the Courante BWV 812, arranged for guitar. The score is presented in four systems, each containing a standard musical staff and a corresponding guitar tablature staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece is in a 3/4 time signature, indicated by the '3' in the time signature.

The score is divided into sections labeled B I, B II, B V, and B IV. The guitar tablature is written on a six-line staff, with strings labeled T (Treble), A (Middle), and B (Bass) from top to bottom. The tablature includes fret numbers (0-9) and fingerings (1-4) for the left hand. The standard notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The piece is in a 3/4 time signature, indicated by the '3' in the time signature.

The score is divided into sections labeled B I, B II, B V, and B IV. The guitar tablature is written on a six-line staff, with strings labeled T (Treble), A (Middle), and B (Bass) from top to bottom. The tablature includes fret numbers (0-9) and fingerings (1-4) for the left hand. The standard notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The piece is in a 3/4 time signature, indicated by the '3' in the time signature.

0202

B II

10 11

T
B

B II

12 13 14

T
B

15 16

T
B

2020

17 18

T
B

B II **B II** **B II**

19 20

T
B

B IV **B VII**

21 22

T 5 0 5 8 8 0 8 7 10 8 7 0 0 7

A 6 7 4 7 8 0 7 8 6 0 7 6 4 6 7 7 5 7 0

B 6 7 4 7 8 0 7 7 6 4 6 7 7 5 7 6

B II

23 24

T 3 1 0 5 3 2 0 4 0 0 4 2 0 1 3 1 0 5

A 2 5 4 2 1 2 0 3 2 4 2 0 2 3 0 5 7

B 3 2 1 2 0 3 2 0 2 3 2 0 2 3 0 3

B IV **B II** 2121

25 26

T 4 7 5 3 1 2 2 0 0 0 0 0

A 4 4 7 5 4 2 4 2 (2) 2 0 4 1 0 2

B (7) 4 6 7 0 0 2 0 0 4 1 2