

BWV 797

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Johann Sebastian Bach (1685-1750)

Sinfonia No.11

Arr: David Russell

Standard tuning

♩ = 60

n.guit.

tr 141

1 2 3 4 5

T 0 1 5 3 1

A 0 2 3 2 0

B 0 3 2 2 0

B I

tr 1414

6 7 8 9 10

T 1 1 1 3 2

A 1 2 4 2 2

B 0 0 2 3 0

B V

B III

11 12 13 14 15

T (1) 0 3 1 (1) 0 3 (3) 3 0 8 6 5 6 3

A 0 2 2 0 2 3 0 0 0 3 2 5 5 4

B 0 4 4 0 3 2 3 2 7 8 5 3

B II

16 17 18 19 20 21

T 1 8 (8) 7 (7) 8 5

A 0 9 10 10 6 8 0 8 5 5 2

B 3 3 0 8 7 0 7 8 8 4

BI BII BII BII

(5) 2 4 0 3 (3) 0 1 2 (2) 2 0 (0) 4 2 5 0 3 (3) 2 5 8 7

T 1 2 2 0 1 2 1 2 0 4 2 5 0 3 (3) 2 5 8 7

A 3 2 2 0 1 2 1 2 0 4 2 5 0 3 (3) 2 5 8 7

B 3 2 2 0 1 2 1 2 0 4 2 5 0 3 (3) 2 5 8 7

BII BII tr 141

(7) 4 2 5 3 (3) 0 4 2 0 4 2 4 0 5 3 0 5 2 2 1 3

T 4 2 2 0 4 2 4 0 5 3 0 5 2 2 1 3

A 2 2 2 1 3 2 0 3 0 2 3 0 2 2 1 3

B 2 2 2 1 3 2 0 3 0 2 3 0 2 2 1 3

BII BII BII

0 0 1 4 2 5 8 7 2 3 2 0 2 4 0 3

T 0 0 1 4 2 5 8 7 2 3 2 0 2 4 0 3

A 3 2 3 0 2 4 7 6 4 6 2 2 3 0 2 4 2 2 0 3

B 3 2 3 0 2 4 7 6 4 6 2 2 3 0 2 4 2 2 0 3

(4)

3 3 (3) 0 1 1 1 (1) 0 0 0 10 8 5 6 10

T 3 3 (3) 0 1 1 1 (1) 0 0 0 10 8 5 6 10

A 4 0 4 2 3 0 3 2 3 1 0 3 2 0 3 7 7 8

B 4 0 4 2 3 0 3 2 3 1 0 3 2 0 3 7 7 8

B VII

B IV

B V

Musical notation for measures 42-46. Measure 42 includes a circled 5. Measure 44 includes a circled 5. Measure 46 includes a circled 5.

TAB: (10) 7 8 8 | (8) 10 6 7 | 4 5 1 0 | 0 3 2 1 3 | 0 1 2 1 0 3

A: 0 8 9 7 | 8 7 0 | 7 6 4 7 5 | 0 3 2 1 3 | 3 1 2 2 0

B: 0 8 9 7 | 8 7 0 | 7 6 4 7 5 | 0 3 2 1 3 | 3 1 2 2 0

③ ②

Musical notation for measures 47-51. Measure 47 includes a circled 5. Measure 49 includes a circled 5. Measure 51 includes a circled 5.

TAB: 1 0 7 6 0 7 | 1 2 3 2 3 | (1) 2 3 0 1 | 0 0 0 0 | (0) 0 2 3

A: 2 7 0 6 7 | 2 2 3 2 3 | 0 3 0 1 | 0 0 2 3 | 0 0 2 3

B: 2 7 0 6 7 | 2 2 3 2 3 | 0 3 0 1 | 0 0 2 3 | 0 0 2 3

B I

Musical notation for measures 52-56. Measure 53 includes a circled 2. Measure 55 includes a circled 2. Measure 56 includes a circled 3.

TAB: 2 3 3 0 1 0 3 | (2) 1 0 3 1 0 | (0) 0 2 1 4 2 | (2) 2 1 0 3 | (3) 1 0 3 6

A: 3 3 0 1 0 3 | (2) 1 0 3 1 0 | (0) 0 2 1 4 2 | (2) 2 1 0 3 | (3) 1 0 3 6

B: 3 3 0 1 0 3 | (2) 1 0 3 1 0 | (0) 0 2 1 4 2 | (2) 2 1 0 3 | (3) 1 0 3 6

Musical notation for measures 57-61. Measure 57 includes a circled 6. Measure 59 includes a circled 1. Measure 61 includes a circled 0.

TAB: (6) 0 3 5 0 2 | 3 5 0 2 1 4 | 2 1 0 3 2 1 | (1) 0 3 2 1 | (0) 1 0 3 1

A: 2 3 5 4 2 | 6 5 0 2 1 4 | 2 1 0 3 2 1 | (1) 0 3 2 1 | (0) 1 0 3 1

B: 2 3 5 4 2 | 6 5 0 2 1 4 | 2 1 0 3 2 1 | (1) 0 3 2 1 | (0) 1 0 3 1

Musical notation for measures 62-66. Measure 62 includes a circled 1. Measure 64 includes a circled 1. Measure 65 includes a circled 1. Measure 66 includes a circled 3.

TAB: (1) 2 1 0 1 2 | 1 0 3 1 | (1) 0 1 5 3 | 0 0 5

A: 4 2 1 1 2 | 1 0 3 1 | (1) 0 1 5 3 | 0 0 5

B: 4 2 1 1 2 | 1 0 3 1 | (1) 0 1 5 3 | 0 0 5

tr 141

20

67 68 69 70 71 72

tr

tr

T 1 1 0 0 1 3 1 1 1 3 1 0(1) 2

A 5 (5) 1 3 0 0 2 (2) 4 1 1 2 1 0 2 3 1 0(1) 2

B 0 2 3 3 0 0 0 0 0 0 0 0 0 0 0 0