

# BWV 792

www.classclef.com

Johann Sebastian Bach (1685-1750)

Sinfonia No.6

Arr: David Russell

Standard tuning

♩ = 150

n.guit.

④

B VII

B VII

③

B II

⑥

①

B IX

B IV

B II

10 11 12

T A B

7 0 6 7 7 5 7 7 9 7 9 10 7 9 8 10 9 7 9 6 7 9 11 9 11 7

0 1 2 4 2 0 1 3 1 2 0 2 4 2 4 6 2 4 6 2 0 2 3 5 2 4 7 3 0 2 4 0 2 4 2 4 0 2 0 2 0 2 1 0 1 0 2 3 0 0 2 7 2 4 5 7 9 10 9 10 7 10 9 9 10 9 6 7 5 6 4 2 2 4 2 5 4 4 8 9 9 4 2 3 4 4

**B II**

Musical notation for section B II, measures 13-15. Treble clef, key signature of two sharps (F# and C#). Measure numbers 13, 14, and 15 are indicated above the staff. The bass line shows fret numbers for strings T, A, and B.

**B VII**

Musical notation for section B VII, measures 16-18. Treble clef, key signature of two sharps (F# and C#). Measure numbers 16, 17, and 18 are indicated above the staff. A circled number 3 is above measure 16. The bass line shows fret numbers for strings T, A, and B.

**B III**

Musical notation for section B III, measures 19-21. Treble clef, key signature of two sharps (F# and C#). Measure numbers 19, 20, and 21 are indicated above the staff. A circled number 3 is above measure 21. The bass line shows fret numbers for strings T, A, and B.

**B VII**

Musical notation for section B VII, measures 22-23. Treble clef, key signature of two sharps (F# and C#). Measure numbers 22 and 23 are indicated above the staff. A circled number 2 is above measure 23. The bass line shows fret numbers for strings T, A, and B.

**B V**

Musical notation for section B V, measure 24. Treble clef, key signature of two sharps (F# and C#). Measure number 24 is indicated above the staff. The bass line shows fret numbers for strings T, A, and B.

② ----- **B VII** **B II**

25 26 27

T 9 10 7 9 7 10 | 0 6 0 2 0 4 0 2 4 | 3 1 2 1 2 2 4 2 4 6

A 7 0 9 7 0 7 | 4 6 0 2 0 4 0 2 4 | 4 1 2 1 2 4 2 4 6

B 7 0 9 7 0 7 | 4 6 0 2 0 4 0 2 4 | 4 1 2 1 2 4 2 4 6

**B II**

28 29 30

T (2) 0 | 2 6 4 2 0 1 0 2 | (1) 1 2 0 2 3 2 3 0

A 4 6 2 0 2 4 2 4 0 | 4 6 4 2 0 4 0 4 2 | 1 1 2 0 2 3 2 3 0

B 4 6 2 0 2 4 2 4 0 | 4 6 4 2 0 4 0 4 2 | 1 1 2 0 2 3 2 3 0

**B VII** **B VII** ③

31 32 33

T 7 9 10 7 9 7 9 10 | 10 7 9 10 9 10 7 | 0 0 6 7 5 7 5 7 7

A 7 9 10 7 9 7 9 10 | 10 7 9 10 9 10 7 | 0 0 6 7 5 7 5 7 7

B 7 9 10 7 9 7 9 10 | 10 7 9 10 9 10 7 | 0 0 6 7 5 7 5 7 7

**B II**

34 35 36

T 5 4 | 5 4 2 0 3 2 3 0 | 2 1 2 0 1 0

A 0 0 | 4 0 2 4 0 | 3 4 1 2 0 1 0

B 0 0 | 4 0 2 4 0 | 3 4 1 2 0 1 0

**B VII** **B VII** **B VII** **B IX**

37 38 39

T 12 10 14 7 10 9 10 9 7 | (7) 5 9 7 9 7 10 9 10 9 12 10 12

A 0 10 14 7 10 9 10 9 7 | 6 9 7 9 7 10 9 10 9 12 10 12

B 11 0 | 0 7 9 7 9 7 10 9 10 9 12 10 12

② B IV                      B IV

39 3 0 4 2 4 1 40 2 3 1 0 2 1 2 4 41 4 1 3 2 0

T (12) 0 7 4 5 7 5 7 4 5 5 0 2 1 2 0 1 3 3 2  
 A 11 4 6 7 6 7 4 6 5 0 2 1 2 1 2 3 1 2  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0