

BWV 511

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Johann Sebastian Bach (1685-1750)

Gieb Dich Zufrieden

Transcribed:
Kevin J. Manges

Dropped D

⑥ = D

♩ = 100

The image displays a musical score for the piece 'Gieb Dich Zufrieden' (BWV 511) by Johann Sebastian Bach, transcribed for guitar. The score is written in D major and 4/4 time, with a tempo of 100 beats per minute. It features a treble clef and a bass clef. The notation includes a melodic line in the treble clef and a bass line in the bass clef, with guitar-specific fingering and fretting instructions. The score is divided into four systems, each containing a musical staff and a guitar tablature staff. The tablature staff is labeled with 'T' for treble and 'B' for bass. The piece begins with a 'Dropped D' tuning, indicated by the circled '6' and the note 'D'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots.

1 3 2 4 3 2 3 1 2 3 4 5 6 7 8 9 10 11 12

TAB

5 5 3 0 1 0 3 1 0 0 1 3 1 0 2

0 0 6 0 2 3 2 3 0 2 0 2 2 0 2 3 2

6 5 5 5 3 3 0 6 5 3 3 1 0 3 0 3 1 3 0 1

0 0 5 3 0 3 5 3 3 3 2 5 3 3 5 0 5 3

3 1 1 0 1 3 0 6 0 5 4 5 7 8 6 5

2 0 2 0 2 0 3 2 3 2 0 5

B III

3 8 7 5 4 2 5 5 3 1 0 3 3 1 2 3 3 1 0 2 2

3 2 0 2 3 0 2 3 2 3 0 2 0 2 2 0

3 2 0 2 3 0 2 3 2 3 0 2 0