

# BWV 508

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Johann Sebastian Bach (1685-1750)

Bist du bei mir

Transcribed: Kelvin Borrero

Dropped D

⑥ = D

Andante ♩ = 80

1/2B II

Musical notation for measures 1-4. The top staff is for the melody in treble clef, and the bottom staff is for guitar chords in tenor and bass clefs. Measure numbers 1, 2, 3, and 4 are indicated above the melody. Fingerings are shown with numbers 1-4. A circled 5 indicates a dropped D chord. A bracket labeled '1/2B II' spans measures 2-4. The guitar staff shows fret numbers for Tenor (T), Alto (A), and Bass (B) strings.

B I

B II

1/2B II

Musical notation for measures 5-8. The top staff is for the melody in treble clef, and the bottom staff is for guitar chords in tenor and bass clefs. Measure numbers 5, 6, 7, and 8 are indicated above the melody. Fingerings are shown with numbers 1-4. A circled 4 indicates a specific fingering. Brackets labeled 'B I', 'B II', and '1/2B II' span measures 5-6, 6-7, and 7-8 respectively. The guitar staff shows fret numbers for Tenor (T), Alto (A), and Bass (B) strings.

1.

2.

cresc.

Musical notation for measures 9-12. The top staff is for the melody in treble clef, and the bottom staff is for guitar chords in tenor and bass clefs. Measure numbers 9, 10, 11, and 12 are indicated above the melody. Measure 9 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 11 has a 'cresc.' marking. A circled 5 indicates a dropped D chord. The guitar staff shows fret numbers for Tenor (T), Alto (A), and Bass (B) strings.

③ ----- ④ ③

**B VI** ----- **1/2 B II** -----

13 4 0 0 4 14 1 4 4 4 4 4 1 15 2 4 1 1 1 16 2 4 1 1 1

0 2 4 5 0 7 8 9 6 6 6 0 0 0

TAB

**1/2 B II** ----- **B II** -----

17 1 0 4 0 2 3 18 2 0 2 1 0 1 1 4 19 2 3 3 1 0 3 20 4 2 3 1

0 2 3 4 0 2 3 4 2 3 4 2 3 4 2 2

TAB

**B III** -----

④ ⑤

21 1 0 1 4 2 22 1 1 3 0 23 1 3 4 24 2 4 1 1 1

0 1 4 2 2 2 4 4 1 2 4 6 7 4 3 4 3 4

TAB

**B IV** -----

③ ④ ⑤ ----- ② ③

25 4 4 4 26 4 3 4 27 2 4 3 0 1 2 28 0 2 3 1

4 4 7 4 4 4 5 6 7 2 3 0 3 2 0 2 0 3 6 7

TAB

