

BWV 156 Sinfonia

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Johann Sebastian Bach (1685-1750)

arr: David Russell

Dropped D

⑥ = D

Arioso ♩ = 40

The image displays a musical score for the piece 'BWV 156 Sinfonia' by Johann Sebastian Bach, arranged by David Russell. The score is written for guitar and includes standard notation for the treble clef and guitar tablature for the strings. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Arioso' with a quarter note equal to 40 beats. The score is divided into three systems, each with a treble clef staff and a guitar tablature staff. The tablature staff is labeled with 'T', 'A', and 'B' for the strings. The first system includes a circled '2' above the first measure and a circled '5' above the fifth measure. The second system includes a circled '2' above the final measure. The third system includes a circled '2' above the final measure. The score also includes chord markings: 'B II' and 'B VII' in the first system, and 'B VII' in the second system. A sequence of numbers '141414' is written above the final measure of the first system. The tablature consists of numbers 0-7 on the strings, with some measures containing accidentals like #1 and #4.

B II **B VII** ②

⑥

②

⑥

B II

⑥ ⑤ ④

1/2 B II **B VII** **B II**

⑧

B VII

14 2 3 4 3 4 1 2 3 4 0 3 1 4 4 2 4 4 15 3 2 4 1 3 4 1 3

T 3-2-3-12 0 7 5 10-7 10-8 9-10 3-2 5 7 8 5-7
A 4 12 11-12 0 9 0 0 5 7 4 0 4 7 0
B 4 12 0 9 0 0 0 5 7 4 0 4 7 0

B VII

16 0 2-3-5 3 10-7 8 17 8 7-8-7 5 7 7-5 0 5

T 0 2-3-5 3 10-7 8 (8) 12-9 5-5 7 8 7 5 7 7-5 0 5
A 4 2 2 4 2 9 9 0 0 7 0 0 0 7 0 5
B 4 2 4 2 9 9 0 7 7 0 0 0 7 0 5

B II

18 0 6 6-7 7 2 3 0-3(5)-2 3 3
A 5 7 7 6 0 5 0 5 3 4
B 5 7 7 6 0 5 0 5 3 4