

BWV1080

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Johann Sebastian Bach (1685-1750)

Die Kunst der Fuge

Kontrapunktus I

Arr: K.Minami

Standard tuning

♩ = 90

n.guit.

1 Thema

2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18 19

B V

B II

B III

T A B

7 9 10 7 6 7 9 5 7 5 9 0 0 5 7

8 5 5 4 4 5 2 3 0 5 4 5 0 3 0 1

7 4 5 7 4 4 5 5 4 2 4 3 7 10 3 6 0 5 4 5 0 3 0 1

(1) 0 3 5 0 2 1 2 3 2 3 3 0 1 0 2 2 0 0 4 0 2 0 2 0

4 0 2 3 0 3 2 1 2 0 2 1 2 0 2 1 2 0 4 0 2 0 3

2 10 3 5 1 0 1 0 3 3 0 1 1 0 3 0 5 0 2 3 8

(2) 1 2 2 4 0 0 2 0 3 2 0 1 2 0 3 0 2 4 4 1 2 1 6 7 7

2 4 2 0 3 2 0 3 0 2 3 0 2 0 2 3 2 4 4 1 2 1 7 6 7 7

② B V B IV B V ②

20 21 22 23 24

T 7 10 0 5 4 7 8 0 1 0 0 5 0 1 0 3 0 5 0 1 0 3

A 0 0 0 5 4 7 8 0 1 0 0 5 0 1 0 3 0 5 0 1 0 3

B 8 8 6 6 7 3 0 (0) 2 3 0 2 7 (7) 0 4 6 0 3 1

7 B VII B V ③

25 26 27 28 29

T 0 0 1 3 1 0 3 0 1 0 0 0 2 0 0 5 7

A 1 2 0 1 (2) (1) 3 1 0 2 0 2 0 2 7 6 7 8

B 3 2 3 3 2 0 3 2 0 2 0 3 7 4 0 2 0 7 7 10 9

② B II B II ④ ⑤

30 31 32 33 34

T 0 0 0 2 3 3 2 0 2 5 3 1 0 3 0 0 (0) 3 1 0 1 0 3 2

A 0 7 9 0 4 2 0 4 5 4 2 5 2 5 4 2 0 2 0 2 2 0 2 0 2

B 0 0 3 0 0 5 5 4 2 2 0 2 0 3 2 3 4 0 2

B II B V B VII ③ ②

35 36 37 38 39

T 3 3 1 0 2 3 0 0 3 1 0 0 7 5 8 7 10

A 3 2 3 0 0 3 2 0 2 3 1 2 3 5 6 7 7 9

B 3 2 3 2 0 2 3 2 2 3 3 3 0 2 5 6 7 7 9

B V **B V** ———

59 60 61 62 63

T 5 8 6 0 0 0 1 0 2 3 (0) 2 3 1 3 2 (3) 0 6 5 6 5 9 0 1 2 10 12 13

A 5 8 6 0 0 0 1 0 2 3 0 2 3 0 2 7 0 7 5 9 10 11 12

B 8 0 3 2 0 1 0 3 1 0 3 2 0 0 0 0 0 9 0

B VII **B VII** ———

64 65 66 67 68

T 0 9 10 9 10 10 7 5 4 5 0 2 3 3 2 1 0 0 5 8 7 10 8 7 8 7 8 7 10 0 0

A 0 9 10 9 10 10 7 5 5 0 2 3 3 2 2 3 0 5 7 0 5 (8) 9 10 8 10 9 8 9 10 0 0

B 0 0 0 0 0 0 1 0 7 8 0 8 0 8 0 7 7

1/2 B V **1/2 B V** ———

B VIII **1/2 B X**

69 70 71 72 73

T (7) 5 8 7 8 12 10 9 10 13 0 5 5 10 7 9 7

A 5 0 7 8 8 9 10 0 13 0 5 5 7 6 7 9 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B V **B V** ———

1/2 B II **1/2 B II** ———

74 75 76 77 78

T 10 8 6 8 0 6 7 6 6 7 8 8 10 8 11 10 14 12 (12) 10 2 3 5 6 5 3 (5) 3 2 3 2

A 6 7 9 7 7 6 7 7 8 7 10 10 12 10 13 7 5 3 (3) 2 4 2 2

B 0