

BWV 1035

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Johann Sebastian Bach (1685-1750)

Flute Sonata

Arr: Robert Brightmore

Dropped D

⑥ = D

Siciliano ♩ = 80

n. guit.

② ③ ②

B II

sl. sl.

T 7 4 7-6 3 5 7 5 32 2 5 4 0 2 3 4 5 3 2 3 4 2 3 4 2 3 4 1

A

B

B IV

① ②

sl. sl.

P H P

T 0 9 6 7 6 8 7 5 4 5 9 9 4 9

A

B 4 5 4 5 2 2 1 2 0 4 9 9 4 9

B V

③ ④

① B II

P

T 5 4 7 5 7 0 7 0 7 4 5 4 2 5 3 2 4 7 7 2 2 4 7

A

B 7 5 7 0 7 0 7 4 5 4 2 5 3 2 4 7 7 2 2 4 7

9 *H* *sl.* **1/2 B II** **B I**

T 0 2 0 3 0 3 3 2 0 3 0 3 2 3 2 3 5 3 2 0
 A 2 0 4 2 0 2 4 2 0 4 2 0 4 2 3 4 2 0
 B 4 0 2 5 0

B II *H* *H* *P H P* *H*

T 2 2 3 4 1 0 2 3 2 0 2 0 3 5 3
 A 4 4 4 0 2 2 3 2 0 2 0 3 5 3
 B 0 0 4 0

14 15 16 **②** **① B II**

T 5 3 2 0 2 3 5 8 7 10 3 2 5
 A 2 0 2 3 5 0 2 5
 B 0 9 7 9

1/2 B IV *H* *H* **1/2 B IV** **④** *sl.* *H* *H*

T 4 5 7 5 0 4 4 7 0 3 4 0 2 1 0 0 0
 A 4 7 5 7 4 7 7 5 4 2 4 5 0 3 2 3 2 0
 B 6 2 4 5 0 3 2 3 2 0 2 0 5

sl. ①

B III B II B I

19 20

T 8 5 1 0 1 4 5 6 4 2 4 0 | 2 1 2 1 2 4 4 5 2 4 4

A 0 3 2 3 | 1 2 2 4 4 5 2 4 2 4

B 0 3 2 3 | 1 2 2 4 4 5 2 4 2 4

B II B VII B V

21 22 23

T 4 0 5 3 2 3 2 2 5 5 4 | 4 0 0 8 7 10 10 10 8 7 5

A 5 4 2 0 2 2 | 2 5 4 5 0 9 7 5

B 5 4 2 0 2 2 | 2 5 4 5 0 9 7 5

B II

24 25 26

T 3 2 5 3 3 2 3 0 3 5 2 4 6 7 | 0 3 0 3

A 0 4 5 4 5 0 2 4 | 0 2 1 2 4 4 5 2 4 0 3

B 0 4 5 4 5 0 2 4 | 0 2 1 2 4 4 5 2 4 0 3

B II

27 28

T 4 3 2 0 2 3 0 | 2 5 3 2 0 3 0 2 0 4 0 3

A 4 0 2 4 5 2 | 0 2 4 3 5 2 0 4 0 3

B 4 0 2 4 5 2 | 0 2 4 3 5 2 0 4 0 3

B II

Musical score for guitar, measures 29-30. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 29 starts with a 4/4 time signature. The melody begins with a quarter note on the 4th fret, followed by a dotted quarter note on the 1st sharp (F#), and a quarter note on the 3rd fret. A slur covers the next four notes: a quarter note on the open string (0), a quarter note on the 3rd fret, a quarter note on the 2nd fret, and a quarter note on the 3rd fret. Measure 30 continues with a quarter note on the 2nd fret, a quarter note on the open string (0), and a quarter note on the 3rd fret. The piece concludes with a quarter note on the 2nd fret and a quarter note on the 4th fret. The guitar tablature below the staff shows the fret numbers for each note: T (Tuning), A (4), B (1) for the first measure; 0, 3, 2, 3, 2, 0, 3 for the second measure; and 0, 4 for the third measure.