

# BWV 1035

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Johann Sebastian Bach (1685-1750)

Flute Sonata

Arr: Robert Brightmore

Dropped D

⑥ = D

Allegro ♩ = 100

n.guit.

B II

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

1/2 B II B II

16 **1/2 B II** **B II** **B II** **B IV** ③

TAB: 0 3 0 2 0 2 3 2 0 | 2 2 0 3 2 0 3 2 | 5 3 2 3 4 1 3 | 4 2 5 7 2 4 6 2

20 **1/2 B II** **B II**

TAB: 2 3 5 2 2 0 2 1 | 5 4 2 0 3 | 2 5 3 2 0 3 2 0 | 2 1 2 4 2 1 2

24 **B II** **B II** ⑥

TAB: (2) 2 0 0 2 3 5 | 2 0 2 3 2 0 2 | (2) 5 4 2 4 5 7 9 | 10 9 10 9 7 5 7

28 **B II** ①

TAB: 5 4 2 4 1 0 1 3 | (1) 0 3 1 0 2 1 2 | 4 0 3 2 0

**B II**

31 32 33

T  
A  
B

**1/2 B II**

34 35 36 37 38

T  
A  
B

**B II**

**1/2 B II**

39 40 41 42

T  
A  
B

43 44 45 46

T  
A  
B

**B II**

**B II**

47 48 49 50 51

T  
A  
B

**B II**

52 53 54 55

T 1 2 1 0 5 | 0 3 1 0 1 | 0 0 0 3 3 2 0 | 2 0 2 3 0 0 2 3

A 2 4 5 4 2 | 4 2 0 2 | 0 0 3 3 2 0 | 2 0 2 3 0 0 2 3

B 0 4 0 2 | 4 2 0 2 | 5 2 5 | 2 0

**B II**

56 57 58 59 60

T 2 0 2 3 0 2 3 0 | 2 3 3 5 3 2 | 2(3) 0 | 3 3 | 3 2 0

A 4 2 4 0 | 0 2 4 5 | 0 0 2 0 | 0 4 0 | 4 3 2 0

B 4 0 | 4 5 | 0 0 2 0 | 5 4 2 | 0 2 0

61 62 63 64 65

T 2 3 2 0 2 0 | 0(2) 4 2 | 3 2 3 5 3 2 3 | (3) 2 3 2 0 | 2 3 2 0

A 4 0 2 0 | 0 4 0 | 0 4 0 | 4 2 | 4 0 2 0

B 0 0 | 0 0 | 0 4 0 | 2 2 | 0 0

**B II**

66 67 68 69

T 0(2) 4 2 | 0 0 4 0 2 0 2 3 | 0 2 3 5 3 2 0 | 2 2 1 2 0 2 3 0

A 0 4 2 | 4 4 | 2 4 5 | 0 5

B 0 2 4 0 | 5 4 | 2 4 5 | 5

Musical notation for measures 70-74. The system includes a treble clef staff with a key signature of two sharps (F# and C#), a bass clef staff with three strings (T, A, B), and a guitar fretboard diagram below. Chord diagrams are indicated above the staff: B I B V (measures 70-71), B II (measures 71-72), B V (measures 72-73), and B II (measures 73-74). Measure numbers 70, 71, 72, 73, and 74 are marked at the beginning of their respective measures. The fretboard diagram shows fingerings for each measure.

Musical notation for measures 75-78. The system includes a treble clef staff with a key signature of two sharps (F# and C#), a bass clef staff with three strings (T, A, B), and a guitar fretboard diagram below. A chord diagram for B II is indicated above the staff, spanning measures 75-78. Measure numbers 75, 76, 77, and 78 are marked at the beginning of their respective measures. The fretboard diagram shows fingerings for each measure.

Musical notation for measures 79-82. The system includes a treble clef staff with a key signature of two sharps (F# and C#), a bass clef staff with three strings (T, A, B), and a guitar fretboard diagram below. Chord diagrams are indicated above the staff: B II (measures 79-80), B IV B V (measures 81-82), and a circled 3 (measures 81-82). Measure numbers 79, 80, 81, and 82 are marked at the beginning of their respective measures. The fretboard diagram shows fingerings for each measure.