

BWV1011

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Johann Sebastian Bach (1685-1750)

Cello Suite No. 5

Arr: Ferenc Brodsky

Standard tuning

♩ = 60

Courante

The image displays a guitar arrangement of the Courante from Cello Suite No. 5 by Johann Sebastian Bach. The score is written in standard guitar notation, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 60. The piece is in 3/4 time and consists of 17 measures. The notation includes a melodic line in the treble clef and a bass line in the bass clef, with guitar-specific instructions such as 'n.guit.' and 'tr'. The guitar part includes fret numbers and string numbers (T, A, B) for each note. The score is divided into four systems, with measure numbers 1 through 17 indicated. The first system covers measures 1-5, the second system covers measures 6-9, the third system covers measures 10-13, and the fourth system covers measures 14-17. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 18-20. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with two lines (T and B). Measure 18 starts with a treble clef and a sharp sign. Measure 19 has a sharp sign above the staff. Measure 20 has a sharp sign above the staff. Trills are marked with *tr* above notes in measures 18, 19, and 20.

TAB: 1 2 0-1-3 0-1 0 | 3-1-0 2-0 3-0 2-3 2 0-1 | 1 0 2-0 1 5 3(5) 1

Musical notation for measures 21-23. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with two lines (T and B). Measure 21 has a sharp sign above the staff. Measure 22 has a sharp sign above the staff. Measure 23 has a sharp sign above the staff. Trills are marked with *tr* above notes in measures 21, 22, and 23.

TAB: 1 0 1-3 0-2 2(3) 0-3 | 3 3 0 0 0-1 3 | 1 0 2-0 0-2 0-2 2(3) 0-2

Musical notation for measures 24-26. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with two lines (T and B). Measure 24 has a sharp sign above the staff. Measure 25 has a sharp sign above the staff. Measure 26 has a sharp sign above the staff. Trills are marked with *tr* above notes in measures 24, 25, and 26. A double bar line with repeat dots is at the end of measure 26.

TAB: 3 2 0 4 0 3-1-0 2 | 2 0 2 2 0(3) 0 | 0 0 2-0 0 0