

Air on the G String

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Johann Sebastian Bach (1685-1750)

Arr: David Russell

Dropped D

⑥ = D

♩ = 40

n. guit.

B II

B II

B II

B II

1.

B II

B II

1/2 B II

B II

B II

9 10

T 0 7 0 5 4 2 3 2 0 3 0 2 3 0 2 3 0 2

A 4 0 7 4 6 2 4 2 0 3 0 2 4 2 4 2 4 3 0 2

B 1 6 2 2 0 4 2 2 1 2 4 1

B II

11 12

T 0 3 2 4 2 3 0 3 0 4 2 7 3 2 5 3 0 5 4

A 4 2 2 4 0 3 2 0 4 2 7 6 4 6 7 5 5

B 2 5 2 4 2 0 6 4 2 7 6 4 2 7 5 5

B II

13 14

T 2 0 5 0 2 1 2 3 3 2 2 0 2 3 0 0 4 0 7

A 4 2 4 1 2 0 2 0 4 5 2 4 2 4 5 4 6 4 6 4 8 7

B 4 0 2 0 5 5 4 4 5 6 5 6 0

B II

15 16

T 7 6 4 5 3 3 4 5 0 0 2 0 3 3 0 2 3 3 5

A 6 8 6 4 8 4 2 2 2 0 2 2 0 3 2 2 3 2

B 8 9 5 0 4 0 4 0 0 3 3 0 3 3

B II

Musical notation for measures 17 and 18. The top staff is a treble clef with a key signature of one sharp (F#). Measure 17 contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5). Measure 18 contains a melodic line with a triplet of eighth notes (D5, E5, F#5) and a dotted quarter note (G5). The guitar tablature below shows fingerings for strings T, A, and B. Measure 17: T (3, 2, 5, 8, 7), A (0, 4, 7), B (2, 2, 0, 7, 5, 4). Measure 18: T (2, 0, 3), A (0, 4, 2, 0), B (2, 0, 5, 4, 2, 2, 0, 0, 5).

Musical notation for measure 19. The top staff is a treble clef with a key signature of one sharp (F#). Measure 19 contains a melodic line with a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5). The guitar tablature below shows fingerings for strings T, A, and B. Measure 19: T (3, 2, 0, 0, 2, 3), A (4, 0, 0, 4, 0, 3, 2, (3), 3, 3), B (0, 0, 0, 0, 0, 4, 0, 0, 4, 0). A trill (tr) marking is present above the melodic line and below the tablature.