

Potrero Hill

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Sergio Assad

Standard tuning

♩. = 108

1 peaceful

n.guit.

T 0 0 0
A 3 3 3
B 3 3 3

4 5 animando

T (3) 3 3 3
A (3) 3 3 3
B (3) 3 3 3

7 8 cresc.

T 0 0 0 0
A 3 3 3 3
B 3 3 3 3

9 10 p i p m i i p m a p

T 0 0 3 0
A 3 3 0 1
B 3 3 0 1

11 12

T 1 0 3 1
A 0 3 1 3
B 3 3 3 3

a i a m p p a i m

p p i m

p i m p i m p m i i a

m a m m a

i m a

23 24

③

molto ritmico top notes very even

B III

25 26

p i m a m

27 28

dolce

29 30

31 32

33 *a m i m*

34

35

36

37

38

39 *molto*

40

41 *m m i m*

42

43 44

TAB

1 0 1 0 1 0 1 0 4 5 4 0 2 3 2 3 1 0

p p i p m a i m i

45 46 47

TAB

2 3 1 0 5 0 5 4 3 5 5 3 2 2 0 0 2 2 4 4

m pi **B I**

48 49

TAB

2 3 2 1 1 2 3 2 0 2 0 3 0 3 1 0 1 3 0 3 2 3 1

m a a m

50 51

TAB

3 0 3 1 1 3 0 3 3 1 4 0 4 2 3 2 4 0 4 2 3 2

m pi m **B III**

52 53

TAB

4 2 4 3 4 2 4 0 4 3 4 2 4 3 2 3 4 0 3 4 3 3

Musical score for guitar, measures 54 and 55. The score is written in treble clef with a key signature of one flat (B-flat). Measure 54 features a melodic line of eighth notes on the treble staff and a bass line of open strings (0) on the guitar staff. Measure 55 features a melodic line of quarter notes on the treble staff and a bass line of triplets (3) on the guitar staff. The guitar staff is labeled with strings T, A, and B.

54

55

T
A
B

0 0 0 0 0 0 0 0 0 0 0

3 3 3 3