

Angelina

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Sergio Assad

to the memory of my beloved Mother

Open G6

⑤ = G

⑥ = D

♩ = 100

n.guit.

harm slightly separated

B V **B VII**

1 2 3 4 5 6

H P H P

T A B

B XII **1/2 B VII** **XIX** **B V**

② ③

AH AH AH AH AH AH-----4 AH

7 8 9 10 11 12 13

T A B

H P

sl. sl. sl. **H P**

14 15 16 17 18 19

T A B

Musical notation for measures 20-26. Treble clef, key signature of one sharp (F#). Measure 20 has a triplet of eighth notes. Measures 21-24 feature vertical lines indicating bends or slides. Measure 26 has a triplet of eighth notes.

HP

20 21 22 23 24 25 26

TAB

2-4-2 0 <5> <5> 0 <7> <7> 0 <12> <12> 0 <7> <7> 0 0-1-3 5-7-10 0 0 4

Musical notation for measures 27-33. Treble clef, key signature of one sharp (F#). Measure 28 has a triplet of eighth notes. Measure 30 has a B III chord. Measure 31 has a B VII chord. Measure 32 has a B II chord.

HP B III B VII B II

27 28 29 30 31 32 33

TAB

0 0 3 0 3 5 4 5 10 7 10 2 3 0 3 0 3 2-4-2 0 2 3 7 7 3 7 5 5 10 9 2 2

Musical notation for measures 34-39. Treble clef, key signature of one sharp (F#). Measure 36 has a triplet of eighth notes. Measure 38 is marked *rall.* and measure 39 is marked *poco piu*. Tempo marking: ♩ = 116.

HP H P H P *rall.* *poco piu*

34 35 36 37 38 39

TAB

7 7 3 0 0 0 2-4-2 5 0 0 2-4-2 0 2 1 0 0 3 5 7 6 5 0 0 0 8 0 8 0 8 0 10 12 10 10 0 11 0 0 0 2

Musical notation for measures 40-46. Treble clef, key signature of one sharp (F#). Measure 42 has a triplet of eighth notes. Measure 43 has a B V chord. Measure 44 has a slide (*sl.*). Measure 46 has a triplet of eighth notes.

HP HP B V *sl.*

40 41 42 43 44 45 46

TAB

2-3-2-0 0 2 0 3 7 2-3-2 0 8 5 7 8 *sl.* 12 0 0 0 10 12 10 10 0 11 2 0 2 0 8 10 10 10 0 11 2 0 0 0 9

Musical notation system 1 (measures 75-81). Includes guitar tablature and vocal line with lyrics "AH AH AH AH AH AH AH-----".

Musical notation system 2 (measures 82-88). Includes guitar tablature and vocal line with lyrics "AH".

Musical notation system 3 (measures 89-92). Includes guitar tablature and vocal line with lyrics "AH".

Musical notation system 4 (measures 93-97). Includes guitar tablature and vocal line with lyrics "AH". Includes tempo markings: accel, = 100, = 130, rall = 100, = 60.