

# Aragon

Isaac Albeniz (1860-1909)

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Suite Espanola Op 47, No 6

Fantasia

Arr. S Garcia

Dropped D

⑥ = D

Allegro ♩ = 90

B II

n.guit.

1 2 3 4

T 3 2 3 2 0 2 3 4 2 3 2 3 2 0 2 3 4 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 0 0

poco cresc.

B II

5 6 7 8

T 4 2 2 2 3 4 2 3 4 2 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 9

poco

B VI

9 10 11 12 13 14

T 7 8 6 7 6 7 6 7 8 6 8 8 6 8 8 6 7 8 6

A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

cresc. piu.

con brio

1/2 B II

B VI

B II

B III B V B III

a tempo

B II

B II

B I rit.

3

B III B V B III

B I

a tempo

piu

cresc.

Musical notation for measures 33-37. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff shows guitar fretting for strings T, A, and B. Measure 33 starts with a 2 on the A string and a 1 on the B string, followed by a triplet of notes. Measure 34 has a 2 on the A string and a 1 on the B string. Measure 35 has a 2 on the A string and a 1 on the B string. Measure 36 has a 2 on the A string and a 1 on the B string. Measure 37 has a 2 on the A string and a 1 on the B string, ending with a triplet of notes.

con anima

B II

Musical notation for measures 38-41. The top staff is in treble clef with a key signature of two sharps. The bottom staff shows guitar fretting. Measure 38 has a triplet of notes on the A string (frets 4, 4, 4) and a 2 on the B string. Measure 39 has a triplet of notes on the A string (frets 7, 9, 7) and a 10 on the B string. Measure 40 has a triplet of notes on the A string (frets 7, 9, 7) and a 10 on the B string. Measure 41 has a triplet of notes on the A string (frets 2, 3, 2) and a 4 on the B string.

ben marcato

B II

Musical notation for measures 42-46. The top staff is in treble clef with a key signature of two sharps. The bottom staff shows guitar fretting. Measure 42 has a triplet of notes on the A string (frets 3, 4, 2) and a 4 on the B string. Measure 43 has a triplet of notes on the A string (frets 2, 3, 2) and a 4 on the B string. Measure 44 has a triplet of notes on the A string (frets 3, 4, 2) and a 4 on the B string. Measure 45 has a triplet of notes on the A string (frets 4, 2, 2) and a 4 on the B string. Measure 46 has a triplet of notes on the A string (frets 3, 4, 2) and a 4 on the B string.

B V

rit.

B II

Musical notation for measures 47-51. The top staff is in treble clef with a key signature of two sharps. The bottom staff shows guitar fretting. Measure 47 has a triplet of notes on the A string (frets 4, 2, 2) and a 4 on the B string. Measure 48 has a triplet of notes on the A string (frets 5, 3, 2) and a 4 on the B string. Measure 49 has a triplet of notes on the A string (frets 6, 5, 5) and a 7 on the B string. Measure 50 has a triplet of notes on the A string (frets 6, 7, 5) and a 7 on the B string. Measure 51 has a triplet of notes on the A string (frets 6, 5, 5) and a 7 on the B string.

B V

Musical notation for section B V, measures 52-56. The notation includes a treble clef, a bass clef, and guitar tablature. The key signature has one flat (Bb). The guitar part features a sequence of chords and fingerings: 6 7 5 5, 5 5 7 5, 6 7 5 5, 7 5 5 7 5, and 8 6 7 5 5. There are accents (>) and an accent (^) over notes in measures 54 and 56 respectively.

B VII

bien ritmado

Musical notation for section B VII, measures 57-61. The notation includes a treble clef, a bass clef, and guitar tablature. The key signature has one flat (Bb). The guitar part features a sequence of chords and fingerings: 3, 3, 10, 7, 8 8 10, 8 8 10, 3, 0, 0, 1. The instruction "bien ritmado" is written above the staff.

B VII

Musical notation for section B VII, measures 62-66. The notation includes a treble clef, a bass clef, and guitar tablature. The key signature has one flat (Bb). The guitar part features a sequence of chords and fingerings: 3, 10, 7, 8 8 10, 8 10 8, 9, 7-9-7, 10, 7, 9, 10, 7, 10, 7-10. There is a triplet of eighth notes in measure 65.

B VII

Musical notation for section B VII, measures 67-70. The notation includes a treble clef, a bass clef, and guitar tablature. The key signature has one flat (Bb). The guitar part features a sequence of chords and fingerings: 9, 7-9-7, 10, 7, 9, 10, 7, 10, 7-10, 9, 3, 5, 3, 2, 3, 2, 3, 0, 1, 3, 6. There are triplets of eighth notes in measures 67 and 69. A circled 5 (5) is written below the staff in measure 69.

legato rit. molto.

B III B I B III B II

71 72 73 74

T A B

B VII B II B II B II stac

75 76 77 78 79 80

T A B

rit. B II

81 82 83 84 85

T A B

ben cantato rit. VII tempo giusto B II

86 87 88 89 90

T A B

**B II**

91 92 93 94 95

T  
A  
B

**B II**

cresc. y riten

**B VII**

**B VII**

96 97 98 99

T  
A  
B

**a tempo**

**B II**

**B II**

**a tempo**

100 101 102 103 104

T  
A  
B

**B II**

**B II**

105 106 107 108

T  
A  
B

a tempo

tempo giusto

②  
③ **B II** VII

apagados.....

109 110 111 112 113

T  
A  
B

1 3 2 0 (4) <7> 0 2 2 0 4 5 0 (0) 0 2 0 4 2

114 115 116 117 118 *cresc.*

T  
A  
B

0 4 2 0 4 2 4 0 2 0 4 2 0 4 2 0 4 2 0 4 2 4 0 4

*marcato* *pizz.*

**B III** **B II** **B I**

119 120 121 122

T  
A  
B

2 4 0 2 0 4 2 0 4 2 0 3 5 3 2 3 2 1 0 3 1

**B I** **B IV**

123 124 125 126

T  
A  
B

1 3 1 0 1 0 4 5 4 1 3 4 6 4 3 4 3 2 4 2 1 3 1 0 5 0 2 1 0 5 3 4 4 1 3 1 0 5 0

**B III**

1/2B II ③ apagados a tempo

⑤

3 5 3 2 3 2 4 2 4 | 2 3 4 2 | (0) 0 2 0 4 2 | 0 4 2 0 4

5 4 0 | 0 3 4 4 0 | 6 0 | 0 4 2 0 4

131 132 133 134 *cresc.* 135

T A B | 2 4 0 2 0 4 2 | 0 4 2 0 4 | 2 4 0 2 0 4 2 | 0 4 2 4 0 4 | 2 4 0 2 0 4 2

136 137 138 *pizz.* 139 140 *pizz.*

T A B | 0 4 2 0 4 | (4) 3 5 3 0 2 0 | 2 4 2 0 | 0 2 0 2 3 2 | 3 4 4 2 4

141 142 143

T A B | 2 3 2 0 2 0 | 3 4 3 0 2 0 | 4 5 4 | 2 4 2 0 2 0 | 4 5 4

4 2 0 | 4 2 0 | 5 4 2 0 2 0 | 2 5 4

**B II**

*dolce*

144 145 146 147 148

T A B | 2 0 | 2 3 2 0 4 | 2 0 3 2 3 | 2 3 0 2 0 3 2 | 0 2 3 0

5 4 | 2 0 4 | 2 0 4 2 4 | 2 4 0 4 2 | 5 2 4 0





B II

192 193 194 195 196 197

T 3 2 3 2 3 4 2 3 4 2 3 4 2 4 2 5 3 2 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

198 199 200 201 202 203

T 4 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

A 10 9 10 3 10 10 8 8 10 8 10 8 10 9 10 3 10

B 0 2 2 9 7 7 7 0 7 7 7 0 2 2 9

204 205 206 207 208 209

T 10 7 7 12 7 7 12 2 5 3 2 3 2 5 3 3 3 4 5 3 4 3 2 5 3 3 3

A 7 7 7 7 7 7 7 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0

210 211 212 213 214

T 2 2 3 3 7 9 7 9 7 12 10 7 10 7 10 2 5 3 2 3

A 2 2 3 2 3 7 9 7 9 7 12 10 7 10 7 10 2 2 3 2 3

B 0 0 0 6 9 7 9 7 9 12 7 10 8 10 8 10 0 0 0 0 0

Musical score for measures 215-219. The score includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of two flats (Bb). The bass staff contains guitar tablature for strings T, A, and B. Measure 219 includes circled fingerings ② and ③, and a -1 marking.

a tempo

Musical score for measures 220-224. Measure 220 is marked with a slur and "B VII". Measure 221 has circled fingerings ② and ③. Measure 222 has circled fingerings ③ and ②. Measure 224 is marked with a slur and "1/2 B VII".

Musical score for measures 225-230. Measure 225 is marked with a slur and "1/2 B VII". Measure 226 has circled fingerings ③ and ②. Measure 227 is marked with a slur and "1/2 B VII". Measure 228 is marked with a slur and "1/2 B VII". Measure 230 is marked with a slur and "1/2 B X". The word "sempre" is written above the staff.

Musical score for measures 231-237. Measure 231 has circled fingerings ③. Measure 235 is marked with a slur and "B III". Measure 236 is marked with a slur and "B VII". Measure 237 is marked with a slur and "1/2 B X".