

Opus 11 No 4

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Dionisio Aguado (1784-1849)

Contredanse

Standard tuning

♩ = 88

ia p p i a mi mi m i mi

N-Gt

TAB

a a

TAB

② 1/2B II

TAB

fine

④ ②----- 3 3

TAB

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). Measure numbers 17, 18, 19, and 20 are indicated. The bass line includes fret numbers for strings T, A, and B.

17 18 19 20

TAB: 10 5 2 3 2 3 0 2 3 0 5 3 2 3 0 2 3

7 2 4 0 0 0

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Measure numbers 21, 22, 23, and 24 are indicated. The bass line includes fret numbers for strings T, A, and B.

21 22 23 24

TAB: 10 5 2 3 2 3 0 2 3 4 5 2 3

7 2 4 0 0 0 4 5

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Measure numbers 25, 26, 27, and 28 are indicated. Section label **B II** is centered above the staff. A pivot point **Piv.** is marked with a circled 4 above a dashed line. The bass line includes fret numbers for strings T, A, and B.

B II Piv. ④

25 26 27 28

TAB: 0 0 4 7 4 0 0 0 4 7 4 0 2 5 2 4 7 4 5 9 5 0

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Measure numbers 29, 30, 31, and 32 are indicated. A pivot point **④** is marked with a circled 4 above a dashed line. The bass line includes fret numbers for strings T, A, and B.

④

29 30 31 32

TAB: 5 9 12 12 10 9 9 7 5 5 4 2 0 2 0 3 2 0 3

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Measure numbers 33, 34, 35, and 36 are indicated. A pivot point **④** is marked with a circled 4 above a dashed line. The bass line includes fret numbers for strings T, A, and B.

④

33 34 35 36

TAB: 0 4 7 7 4 0 0 5 9 9 5 0 0 10 7 0 9 5 0 7 4 0

④

37 38 39 40

TAB 0 4 7 7 4 0 0 5 8 8 7 5 5 3 1 1 0 4 5

④

B II

Piv. ④

41 42 43 44

TAB 0 0 4 7 4 0 0 0 4 7 4 0 2 5 2 4 7 4 5 9 5 0

D.C. al Fine

45 46 47 48

TAB 5 9 12 12 10 9 9 7 5 5 4 2 0 2 0 3 2 0 3